

THERE IS A PLACE

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Music and Lyrics: Ellen Andrea Wang

String arr: Tormod Rønnevik

♩ = 60

Solist

S 1

S 2

A 1

A 2

Vln 1

Vln 2

Vla

Ce

Db

Vln 1

Vln 2

Vla

Ce

A

Db 70 Cm¹¹ F Ab/Bb Abm⁷ B/D_b Db

Th is a place I know where I can rest my soul and

G_b Db/F E Ebm⁷ G_b/Ab

find _____ Pea _____ ce of mi _____ nd

B Db Bb/C $\text{F}^7_{\text{sus}4}$ Bbm^{II} Abm^7 B/Db Db

Solist In this place I'll find a way a way of get - ting through the day I'll

mp get - ting through all find

mp get - ting I'll find

p I'll find a way get through

p I'll find a way get through

C Gb Db/F Eb^{m} Gb/Ab $\text{Db}^{\text{maj}7}$ Cm^{II} $\text{F}^{\text{sus}4}$

Solist find _____ peace of mind the star where the Snow - fla - kes fall

peace of mind Un - der Snow

peace of mind Un - der Snow *mf*

peace of mind Snow *mf*

peace Snow - flakes

Bbm^7 $\text{Bbm}^{7\#5}$ Abm^9 B/Db Db Gb Db/F Eb^{m} Gb/Ab

Solist in _____ be - sor - row and joy is whe - re I Be - long

in be - tween sor - row where I be - long

in be - tween is whe - re I Be - long I be - long

in be - tween sor - row whe - re I Be - long I be - long

fall in be - tween sor - row where I be - long

Solist

S 1

S 2

A 1

A 2

Un - der the moon Where the snow is white in _____ be - tween _____ ho - pe and doubt _____ is

Un - - der snow is white in _____ hope and doubt

Un - - der snow is white in _____ doubt

Un - - der snow _____ in _____ hope doubt

Un - - der snow white in _____ hope doubt

Chords: D $\flat$ maj7, C $\flat$ m¹¹, F⁷_{sus4}, B $\flat$ m⁷, B $\flat$ m⁷ $\sharp$ 5, A $\flat$ m⁷, B/ $\flat$, D $\flat$

Dynamics: *mf*

Solist
 whe - re I be - long
 S 1
 be - - long
 S 2
 be - - long
 A 1
 be - - - long
 A 2
 be - - - long

Gb D $\flat$ /F Ebm G $\flat$ /Ab D
 mf
 mf

[illegible]

E Db Cm^{II} $\text{F}^7_{\text{sus}4}$

Solist: *There is a place I know*

S 1: *na na na na*

S 2: *na na na na*

A 1: *na na na na na na na na a place*

A 2: *na na na na na na na na place I know*

p

Bbm^{II} **Abm⁷** **B^b/Db** **Db** **G^b** **Fbm** **B**

Solist: *where I can rest my soul and find peace of mind*

S 1: *rest my soul and mi - nd*

S 2: *rest my soul and mi - nd*

A 1: *where I can rest my soul and find mi - nd*

A 2: *where I can rest my soul and find mi - nd*

mp

F $\text{Db}^{\text{maj}7}$ Cm^{II} $\text{F}^7_{\text{sus}4}$ Bbm^7 $\text{Bbm}^7_{\#5}$ Abm^9 $\text{B}^{\flat}/\text{Db}$ Db

Solist: *Un - der stars where the Snow - fla - kes fall in be - tween sor - row and joy is*

S 1: *Un - der stars where Snow - - - flakes fall sor - - - row is*

S 2: *Un - der stars where Snow - - flakes fall sor - - row is*

A 1: *Un - - - where Snow - - fla - kes fall sor - row*

A 2: *Un - - - where Snow - - fla - kes fall sor - - row*

mf

Chords: G^b, D^b/F, E^bm⁷, G^b/A^b, D^bma⁷, C^m11, F⁷sus4

Solist: whe - re I Be - long Un - der the moon Where the snow is whe

S 1: whe - - - - re

S 2: where I be - long is

A 1: where I be - long snow is

A 2: whe - - - - re snow is

Dynamic: *mp*

Chords: B^bm⁷, B^bm⁷#5, A^bm⁷, B/^b, G^b, D^b/F

Solist: in be - tween ho - pe and doubt is whe - re

S 1: white hope whe - - - - re

S 2: white hope doubt whe - - - - re

A 1: white doubt is whe - - - - re

A 2: white doubt is whe - - - - re

Chords: E, E^b, A^b, G^b, D^b/F, E, E^bm, A^b

Solist: I Be - lo - ng Whe - re I Be - lo - ng

S 1: be - long whe - - - - re be - long

S 2: I be - long whe - - - - re I be - long

A 1: be - long whe - re I be - long

A 2: I be - long whe - re I be - long

The image displays a musical score for the song "The Rose Tree". The score is written for a Solist, Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), Alto 2 (A 2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cc), and Double Bass (Db). The key signature is B-flat major (two flats) and the time signature is 3/4. The score is divided into measures by vertical bar lines. The vocal parts (Solist, S 1, S 2, A 1, A 2) feature lyrics "na na na na" and are marked with a piano (*p*) dynamic. The instrumental parts (Vln 1, Vln 2, Vla, Cc, Db) are marked with a mezzo-piano (*mp*) dynamic. A large, diagonal watermark reading "GENIOMST" is overlaid across the entire page.

This musical score is for a performance of "The Rose Tree". It is written for a vocal soloist and a chamber ensemble consisting of Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), Alto 2 (A2), Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Cello), and Double Bass (Db).

The score is in 3/4 time and features a key signature of three flats (B-flat, E-flat, and A-flat). The tempo is marked "Allegretto".

The vocal parts (Solist, S1, S2, A1, A2) all sing the lyrics "na na na na". The instrumental parts (Vln 1, Vln 2, Vla, Cello, Db) provide harmonic support and rhythmic accompaniment. The score includes dynamic markings such as *mp* (mezzo-piano), *mf* (mezzo-forte), and *f* (forte), as well as articulation marks like accents and slurs. The piece concludes with a final chord in the key of B-flat major.

The image displays a musical score for the song "The Rose Tree." The score is written for a vocal ensemble and a string ensemble. The vocal parts include a Solist, Soprano 1 (S 1), Soprano 2 (S 2), Alto 1 (A 1), and Alto 2 (A 2). The instrumental parts include Violin 1 (Vln 1), Violin 2 (Vln 2), Viola (Vla), Cello (Ce), and Double Bass (Db). The key signature is B-flat major (two flats), and the time signature is 4/4. The score begins with a "rit." (ritardando) marking. The lyrics "The Rose Tree" are written below the vocal staves. The string ensemble provides harmonic support with various musical notations, including triplets and dynamic markings like "pp" (pianissimo).

A tempo
Strings Outro

Vln 1
più *p*

Vln 2

Vla
più *p*

C
p

Db
p

arco

Strings Instrumental

Violin 1

Violin 2

Viola

Cello

Double Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

Violin 1

Violin 2

Viola

Cello

Double Bass

mf

f

f

f

f

rit.

A tempo

Vln 1
 Vln 2
 Vla
 Ce
 Db

3 3
 3 3
 ff mp
 ff mp
 ff m

M
 Vln 1
 Vln 2
 Vla
 Ce
 Db

3 3 3 3
 mp mp
 mp
 mp
 pizz. mp

Vln 1
 Vln 2
 Vla
 Ce
 Db

più p 3 3
 più p 3 3
 più p 3 3
 più p 3 3
 più p 3 3
 p pp pp pp