

The Parting Glass

Skotsk sang fra 1600-tallet
Arrangert av Tove Kragset

The musical score is arranged in a system with five staves. The top staff is for guitar accompaniment (Komp), followed by a second guitar staff (Komp), then a solo vocal line (A solo), and finally three vocal harmony parts (S1, S2, A). The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The score is divided into measures 1-4, 5-8, 9-12, and 13-16. The guitar accompaniment includes various chords such as Am, F, C/E, G, Dm, and Csus4. The vocal parts include lyrics and performance markings like *p* and *mp*.

Measure 1-4: Komp (p) Am F C/E F G Am G/B C /E

Measure 5-8: Komp F Am /G F F C/E Dm Am F G

Measure 9-12: Komp Csus4 C Am F C/E G Am F

Measure 13-16: Komp C/E G/D /B Am F C/E G Am F C/E C

Vocal Lyrics:
A solo: *mp* Of all the mo - ney that e - ver I had, I spent it in good
S1: *p* oh
S2: *p* oh
A: *p* oh
A solo: com - pa - ny And all the harm that e - ver I've done, a - las it was to none
S1: oh
S2: oh
A: oh

16 F G Am C /E Fadd9 C/E Fadd9 Dm C/E Dm/F

Komp *mf*

A solo *mf* but me And all I've done for want of wit to me - m'ry now I can't

S1 *mf* All I've done want of wit me - m'ry now

S2 *mf* All I've done want of wit me - m'ry now

A *mf* All I've done want of wit me - m'ry now

20 Gsus4 G Am F C/E G C /E

Komp *mp*

S solo *mp* oh *p* Good - night and joy be with

A solo re-call *mp* So fill to me the par - ting glass *p* Good - night and joy be with

S1 can't re-call *mp* oh *p* Good - night and joy be with

S2 can't re-call *mp* oh *p* Good - night and joy be with

A can't re-call *mp* oh *p* Good - night and joy be with

24 F G Am Dm Bb F/A C

Komp

S solo

A solo

S1

S2

A

you all *mp* they're

you all *mp* they're

you all *mp* Of all the com - rades

you all *mp* Of all the com - rades that e - ver I had, they're

you all *mp* Of all the com - rades

28 Dm Bb F/A C Dm Bb F/A C

Komp

S solo

A solo

S1

S2

A

sor - ry for my go - ing a - way they would

sor - ry for my go - ing a way they would

oh And all the sweet - hearts

sor - ry for my go - ing a - way And all the sweet - hearts that e - ver I had, they would

oh And all the sweet - hearts they would

32

Komp *Dm B \flat F/A B \flat C Dm F Gm7 F/A B \flat*

S solo wish me one more day to stay

A solo wish me one more day to stay

S1 oh *mf* But since it falls un - to my lot

S2 wish me one more day to stay *mf* since it falls un - to my lot that

A wish me one more day to stay *mf* since it falls un - to my lot

36

Komp *Gm Fadd9/A B \flat Δ C Dm B \flat /D F/C C*

S solo *p* "Good -

A solo *p* "Good -

S1 ah *mp* I'll gent - ly rise and I soft - ly call *p* "Good -

S2 I should rise and you should not *mp* I'll gent - ly rise and soft - ly call *p* "Good -

A ah *mp* I'll gent - ly rise and soft - ly call *p* "Good -

40

Komp *p*

S solo

A solo

S1

S2

A

F B \flat F /A B \flat C Dm Dm B \flat F/A

night and joy be with you all!" oh

night and joy be with you all!"

44

Komp *mf*

S solo *mf* ah

A solo *mf* ah

S1 *mf* ah

S2 *mf* ah

A *mf* ah

B \flat Csus4 C Dm C/E F /A B \flat Dm /C B \flat

oh

48 $B\flat$ ₃ F/A Gm Dm $B\flat$ C Dsus4 D Em C/E

Komp

S solo *mf* ah

A solo *mf* ah

S1 *mf* A man may drink and

S2 *mf* A man may drink and

A *mf* A man may drink and

52 G/D D G/B C Δ G/D D Em /D C

Komp

S solo

A solo

S1 not be drunk A man may fight and not be slain A man may court a

S2 not be drunk A man may fight and not be slain A man may court a

A not be drunk A man may fight and not be slain A man may court a

56 G/B D G C/G G /B C D Em G Am

Komp

S solo

A solo

But since it has so

S1

pret - ty girl And per - haps be wel - comed back a - gain ah

S2

pret - ty girl And per - haps be wel - comed back a - gain ah

A

pret - ty girl And per - haps be wel - comed back a - gain ah

60 G/B Cadd9 Am G/B C D

Komp

S solo

A solo

mp

ought to be By a time to rise and a time to fall mp Come

A solo

By a time to rise and a time to fall mp Come

S1

time to rise time to fall mp Come

S2

time to rise time to fall mp Come

A

time to rise time to fall mp Come

64

Em C G/B D G C G/B C

Komp

S solo

A solo

S1

S2

A

fill to me the par - ting glass Good - night and joy be with

67

D Em G C G/B G C D G

Komp

S solo

A solo

S1

S2

A

p

you all *p* Good - night and joy be with you all

you all *p* Good - night and joy be with you all

you all *p* Good - night and joy be with you all

you all *p* Good - night and joy be with you all

you all *p* Good - night and joy be with you all