

# The Parting Glass

Skotsk sang fra 1600-tallet  
Arrangert av Tove Kragset

♩ = 68

Komp

*p*

F#m D A/C# D E F#m E/G# A /C# D

5 F#m /E D D A/C# Bm F#m D E Asus4 A

T solo

*mp* Of

9 F#m D A/C# E F#m D A/C# E/B /G#

Komp

T solo

8 all the mo - ney that e - ver I had, I spent it in good com - pa - ny And

S

*p* oh

A

*p* oh

T

8 *p* oh

B

*p* oh

Detailed description: The image shows a musical score for 'The Parting Glass'. It is arranged for piano (Komp), vocal solo (T solo), and SATB choir (Soprano, Alto, Tenor, Bass). The key signature is D major (two sharps) and the time signature is 4/4. The tempo is marked as quarter note = 68. The score is divided into three systems. The first system (measures 1-4) features piano accompaniment with chords F#m, D, A/C#, D, E, F#m, E/G#, A, and /C# D. The second system (measures 5-8) continues the piano accompaniment with chords F#m, /E, D, D, A/C#, Bm, F#m, D, E, and Asus4 A. The vocal solo part (T solo) begins at measure 8 with the lyrics 'Of'. The third system (measures 9-12) features piano accompaniment with chords F#m, D, A/C#, E, F#m, D, A/C#, and E/B /G#. The SATB choir parts (Soprano, Alto, Tenor, Bass) enter at measure 9 with the lyrics 'all the mo - ney that e - ver I had, I spent it in good com - pa - ny And'. The lyrics 'oh' are written below the vocal lines for Soprano, Alto, Tenor, and Bass. Dynamics include piano (*p*) and mezzo-piano (*mp*).

13

Komp

F#m D A/C# E F#m D A/C# A D E F#m

T solo

8 all the harm that e - ver I've done, a - las it was to none but me *mf* And

S

A

T

B

17

Komp

A /C# Dadd9 A/C# Dadd9 Bm A/C# Bm/D Esus4 E

T solo

8 all I've done for want of wit to me - m'ry now I can't re - call So

S

*mf* All I've done want of wit me - m'ry now can't re - call

A

*mf* All I've done want of wit me - m'ry now can't re - call

T

*mf* All I've done want of wit me - m'ry now can't re - call

B

*mf* All I've done want of wit me - m'ry now can't re - call

21 *F#m* *D* *A/C#* *E* *A* */C#* *D* *E*

Komp *mp*

S solo *mp* oh *p* Good - night and joy be with you all

T solo *mp* fill to me the par - ting glass *p* Good - night and joy be with you all

S *mp* oh *p* Good - night and joy be with you all

A *mp* oh *p* Good - night and joy be with you all

T *mp* oh *p* Good - night and joy be with you all

B *mp* oh *p* Good - night and joy be with you all

25 *F#m* *Bm* *G* *D/F#* *A* *Bm* *G*

Komp

S solo *mp* they're sor - ry for my

T solo *mp* they're sor - ry for my

S *mp* Of all the com - rades oh

A *mp* Of all the com - rades that e - ver I had, they're sor - ry for my

T *mp* Of all the com - rades oh

B *mp* Of all the com - rades oh

29 D/F# A Bm G D/F# A Bm G D/F#

Komp

S solo

T solo

S

A

T

B

go - ing a - way they would wish me one more day

go - ing a - way they would wish me one more day

And all the sweet - hearts oh

go - ing a - way And all the sweet - hearts that e - ver I had, they would wish me one more day

And all the sweet - hearts oh

And all the sweet - hearts oh

33 G A Bm D Em7 D/F# G Em Dadd9/F#

Komp

S solo

T solo

S

A

T

B

to stay

to stay

*mf* But since it falls un - to my lot ah

to stay *mf* since it falls un - to my lot that I should rise and you

*mf* since it falls un - to my lot ah

*mf* since it falls un - to my lot ah

37 G $\Delta$  A Bm G/B D/A A D G D /F#

Komp

S solo

T solo

S

A

T

B

*mp* I'll gent - ly rise and I soft - ly call *p* "Good - night and joy be

should not *mp* I'll gent - ly rise and soft - ly call *p* "Good - night and joy be

*mp* I'll gent - ly rise and soft - ly call *p* "Good - night and joy be

*mp* I'll gent - ly rise and soft - ly call *p* "Good - night and joy be

41 G A Bm Bm G D/F# G A Bm A/C# D /F#

Komp

S solo

T solo

S

A

T

B

with you all!" oh

46 G Bm /A G G 3 D/F# Em Bm G A

Komp *mf*

S solo *mf* ah

T solo *mf* ah

S *mf* ah

A *mf* ah

T *mf* ah

B *mf* ah

50 Bsus4 B C#m A/C# E/B B E/G# A△

Komp *mf*

S solo *mf* ah

T solo *mf* ah

S *mf* A man may drink and not be drunk A man may fight and

A *mf* A man may drink and not be drunk A man may fight and

T *mf* A man may drink and not be drunk A man may fight and

B *mf* A man may drink and not be drunk A man may fight and

54 E/B B C#m /B A E/G# B E A/E E /G#

Komp

S solo

T solo

S  
not be slain A man may court a pret - ty girl And per - haps be wel - comed back

A  
not be slain A man may court a pret - ty girl And per - haps be wel - comed back

T  
not be slain A man may court a pret - ty girl And per - haps be wel - comed back

B  
not be slain A man may court a pret - ty girl And per - haps be wel - comed back

58 A B C#m E F#m E/G# Aadd9 F#m E/G#

Komp

S solo

T solo

S  
a - gain ah time to rise

A  
a - gain ah time to rise

T  
a - gain ah time to rise

B  
a - gain ah time to rise

But since it has so ought to be By a time to rise and a  
By a time to rise and a

