

The Last Rose of Summer

THE EMERALD ISLES

T: Thomas Moore (1805)
M: Irsk trad. Aisling an Óigfhear
Arrangert av Tove Kragset

♩ = 72

Soprano 1

Soprano 2

Alto 1

Alto 2

S 1

S 2

A 1

A 2

4

8

D G D G/B D/A G/A

D Bm F#m G F#

'Tis the last rose of sum - mer left bloom - ing a - -

- lone, all her love - ly com - pan - ions are fa - ded and

gone No flow'r of her kin - dred, no rose - bud is

12 Bm D G D G/B D/A G/A

S 1 high To re - flect back her blush - es or give sigh for

S 2 high To re - flect back her blush - es or give sigh for

A 1 high To re - flect back her blush - es or give sigh for

A 2 high To re - flect back her blush - es or give sigh for

16 D D Bm G D G/B D/A G/A

S 1 sigh I'll not leave thee, thou lone one to pine on the

S 2 sigh I'll not leave thee, thou lone one to pine on the

A 1 sigh I'll not leave thee, thou lone one to pine on the

A 2 sigh I'll not leave thee, thou lone one to pine on the

20 D D Bm G D G/B D/A G/A

S 1 stem, since the love - ly are sleep - ing, go sleep thou with

S 2 stem, since the love - ly are sleep - ing, go sleep thou with

A 1 stem, since the love - ly are sleep - ing, go sleep thou with

A 2 stem, since the love - ly are sleep - ing, go sleep thou with

24 D Bm F#m G F#

S 1 them Thus fond - ly I scat - ter, thy leaves o' - er the

S 2 them Thus fond - ly I scat - ter, thy leaves o' - er the

A 1 them Thus fond - ly I scat - ter, thy leaves o' - er the

A 2 them Thus fond - ly I scat - ter, thy leaves o' - er the

28 Bm D Bm G D G/B D/A G/A

S 1 bed Where thy mates of the gar - den lie scent - less and

S 2 bed Where thy mates of the gar - den lie scent - less and

A 1 bed Where thy mates of the gar - den lie scent - less and

A 2 bed Where thy mates of the gar - den lie scent - less and

32 D Bm F#m G

S 1 dead ah ah

S 2 dead ah ah

A 1 dead ah ah

A 2 dead ah ah

36 Bm G Asus4 A /B E C#m A

S 1 ah So soon may I

S 2 ah So soon may I

A 1 ah So soon may I

A 2 ah So soon may I

40 E/G# A/C# E/B A6/B E

S 1 fol - low when friend - ship de - cay, and

S 2 fol - low when friend - ships de - cay, and

A 1 fol - low when friend - ship de - cay, and

A 2 fol - low when friend - ship de - cay, and

43 C#m A E/G# A/C# E/G# A6/B E

S 1 from love's shin - ing cir - cle the gems drop a - way When

S 2 from love's shin - ing cir - cle the gems drop a - way When

A 1 from love's shin - ing cir - cle the gems drop a - way When

A 2 from love's - shin - ing cir - cle the gems drop a - way When

47 C#m G#m A G# C#m

S 1 true hearts fond ones are flown Oh

S 2 true hearts lie with - er'd and fond ones are flown Oh

A 1 true hearts fond ones are flown Oh

A 2 true hearts fond ones are flown Oh

51 E C#m A E/G# A/C# E/B A6/B E

S 1 who would in - ha - bit this bleak world a - lone oh

S 2 who would in - ha - bit this bleak world a - lone oh

A 1 who would in - ha - bit this bleak world a - lone oh

A 2 who would in - ha - bit this bleak world a - lone oh

55 A E A E/B A6/B E

rit.....

S 1 oh

S 2 oh

A 1 oh

A 2 oh