

The Last Rose of Summer

THE EMERALD ISLES

T: Thomas Moore (1805)

M: Irsk trad. Aisling an Óigfhear

Arrangert av Tove Kragset

Sopran

Alt

Tenor

Bass

D G/D D G/B D/A G/A

'Tis the last rose of sum - mer left bloom - ing a - -

'Tis the last rose of sum - mer left bloom - ing a - -

'Tis the last rose of sum - mer left bloom - ing a - -

'Tis the last rose of sum - mer left bloom - ing a - -

4 D D G/D D G/B D/A G/A

S - lone, all her love - ly com - pan - ions are fa - ded and

A - lone, all her love - ly com - pan ions are fa ded and

T - lone, all her love - ly com - pan - ions are fa - ded and

B - lone, all her love - ly com - pan - ions are fa - ded and

8 D Bm G/B G F#m G F#

S gone No flow'r of her kin - dred, no rose - bud is

A gone No flow'r of her kin - dred, no rose - bud is

T gone No flow'r of her kin - dred, no rose - bud is

B gone No flow'r of her kin - dred, no rose - bud is

12 Bm G/B D G D G/B D/A G/A

S high To re - flect back her blush - es or give sigh for

A high To re - flect back her blush - es or give sigh for

T high To re - flect back her blush - es or give sigh for

B high To re - flect back her blush - es or give sigh for

16 D /A Bm G D/F# G/B D/A G/A

S sigh I'll not leave thee, thou lone one to pine on the

A sigh I'll not leave thee, thou lone one to pine on the

T sigh I'll not leave thee, thou lone one to pine on the

B sigh I'll not leave thee, thou lone one to pine on the

20 D G/B D Bm/F# G D/F# G/B D/A G/A

S stem, since the love - ly are sleep - ing, go sleep thou with

A stem, since the love - - ly are sleep - ing, go sleep thou with

T stem, since the love - ly are sleep - ing, go sleep thou with

B stem, since the love - ly are sleep - ing, go sleep thou with

24 D Bm Em F#m G F#

S them Thus fond - ly I scat - ter, thy leaves o' - er the

A them Thus fond - ly I scat - ter, thy leaves o' - er the

T them Thus fond - ly I scat - ter, thy leaves o' - er the

B them Thus fond - ly I scat - ter, thy leaves o' - er the

28 Bm Bm D/A G D/F# G/B D/A G/A

S bed Where thy mates of the gar - den lie scent - less and

A bed Where thy mates of the gar - den lie scent - less and

T bed Where thy mates of the gar - den lie scent - less and

B bed Where thy mates of the gar - den lie scent - less and

32 D Bm F#m G Bm G

S dead ah ah ah

A dead ah ah ah

T dead ah ah ah ah

B dead ah ah ah

38 Asus4 A /B E C#m A E/G# A/C# E/B A6/B

S So soon may I fol - low when friend - ship de -

A So soon may I fol - low when friend - ship de -

T So soon may I fol - low when friend - ship de -

B So soon may I fol - low when friend - ship de -

42 E /D# C#m A E/G# A/C# E/G# A6/B

S - cay, and from love's shin - ing cir - cle the gems drop a -

A - cay, from love's shin - ing cir - cle the gems drop a -

T - cay, from love's shin - ing cir - cle the gems drop a -

B - cay, and from love's shin - ing cir - cle the gems drop a -

46

E G#m C#m A G#m A G#

S - way When true hearts lie with - er'd and fond ones are

A - way When true hearts lie with - er'd and fond ones are

T - way When true hearts lie with - er'd and fond ones are

B - way When true hearts lie with - er'd and fond ones are

50

C#m A/C# E /G# A E/G# A E/B A6/B

S flown Oh who would in - ha - bit this bleak world a -

A flown Oh who would in - ha - bit this bleak world a -

T flown Oh who would in - ha - bit this bleak world a

B flown Oh who would in - ha - bit this bleak world a -

54

C#m E/B A E/G# A E/B A6/B E

S - lone oh oh

A - lone oh oh

T lone oh oh

B - lone oh oh

rit.....