

# Miniatyr

for fiolin og piano

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♩ = 96

Fiolin

Piano

*f*

*ped. as needed*

4

Fio.

Pno.

*f*

*mp sub.*

*8va*

*f*

7

Fio.

Pno.

*mp*

*f*

*pp*

10

Fio.

Pno.

13

Fio.

Pno.

15

Fio.

Pno.

18

Fio.

*mf*

Pno.

*mp*

3

V

2 0 2

21

Fio.

poco rit. . . . . A tempo

*p* *mf*

IV 3 III 2 2 3

Pno.

poco rit. . . . . A tempo

*p* *mp*

Red. \* Red. \*

24

Fio.

*p* *pp*

V

Pno.

*p* *pp*

Red. \*

27

Fio.

*p*

Pno.

*ppp*

*pp*

Detailed description: This system covers measures 27 and 28. The Flute part (Fio.) begins in measure 27 with a melodic line of eighth notes, marked *p*. In measure 28, it continues with a similar line, marked with a *v* (accents) and ending with a grace note. The Piano part (Pno.) has a sparse accompaniment. In measure 27, it features a few chords in the right hand and a whole note in the left hand, marked *ppp*. In measure 28, it has more active accompaniment in both hands, marked *pp*.

29

Fio.

*f*

Pno.

*f*

*f appassionato*

Detailed description: This system covers measures 29 and 30. The Flute part (Fio.) starts in measure 29 with a melodic line marked *f*. The Piano part (Pno.) has a more active accompaniment. In measure 29, it features chords in the right hand and chords in the left hand, marked *f*. In measure 30, it has a more active accompaniment in both hands, marked *f appassionato*.

31

Fio.

*f appassionato*

Pno.

*mf*

Detailed description: This system covers measures 31 and 32. The Flute part (Fio.) starts in measure 31 with a melodic line marked *f appassionato*. The Piano part (Pno.) has a more active accompaniment. In measure 31, it features chords in the right hand and chords in the left hand, marked *mf*. In measure 32, it has a more active accompaniment in both hands, marked *mf*.

33

Fio.

Pno.

35

Fio.

Pno.

*p dolce*

37

Fio.

Pno.

*f*

*f furioso*

39

Fio.

*p dolce sub.*

Pno.

*p dolce sub.*

41

Fio.

*mp* *mf*

Pno.

*mp* *mf* *p*

43

Fio.

*mp* *mf*

Pno.

*mp* *mf*

45

Fio.

*p* *f*

Pno.

*p*

Cadenza, ad libitum

48

Fio.

Cadenza, ad libitum

Pno.

*p sub.*

51

Fio.

5 13

*pp*

Pno.

53 *A tempo*

Fio.

Pno.

*pp*

55

Fio.

Pno.

57

Fio.

Pno.

59

Fio.

Pno.

*f*

60 rit. Poco meno mosso

Fio.

Pno.

*sf* *p*

rit. Poco meno mosso

*pp*

15<sup>ma</sup>

una corda

64

Fio.

Pno.

*mf*

*f* *mp*

15<sup>ma</sup>

6 3 0

67

Fio.

Pno.

0

*p*

8va

7

70

Fio.

Pno.

3/4

72

Fio.

Pno.

*f*

*f*

*v*

*v*

3/4

75

Fio.

Pno.

78

Fio.

Pno.

*sf* *mp*

80

Fio.

Pno.

*mf* *molto rit.*

**A tempo**

Fio. **ff** molto espressivo, pesante

Pno. **ff** molto espressivo, pesante

Red. \*

Fio. **mf dolce** **f con fuoco**

Pno. **mf dolce** **f con fuoco**

3

Fio. **f con fuoco**

Pno. **f con fuoco**

91

Fio. *rit.* *A tempo* *ff*

Pno. *rit.* *A tempo* *ff*

94

Fio. *rit.* *Tranquillo ad libitum* *p* *morendo* *ord.* *meno mosso*

Pno. *rit.* *Tranquillo ad libitum* *pp* *meno mosso*

*8vb* *una corda* *ppp*