

# 1. Men ka ska'æ sǿng'?

♩ = 68 (valgfri stemme)

Trompet B♭

S  
A

T  
B

*mf*

Men

♩ = 68 *Legato / cantabile*

Piano

*mp* *poco cresc.* *mf* *dim.*

Ped.

6

*mp dolce*

*mm...* *mm...*

*3*

(evt. solist her og tilsvarende steder) *hele gruppa*

*3* *3* *3*

ka ska'æ sǿng', ka ska'vi sǿng'?— ka ska'vi sǿng'?—

*mp* *cresc.*

10

Musical score for measures 10-13. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "a... mm... Men ka ska' æ søng', ka ska vi søng'?" and dynamic markings "mf" and "poco dim.". The piano accompaniment includes triplets and dynamic markings "mf" and "poco dim.". A large watermark "GEMINOS" is visible across the page.

14

Musical score for measures 14-17. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The vocal line includes lyrics "mm... mm..." and dynamic markings "mm...". The piano accompaniment includes triplets and dynamic markings "v.h.". A large watermark "GEMINOS" is visible across the page.

A

Spilles kun 1. x  
muted

Takt 20 - 27:  
SA synger kun 1. x

Musical staff with treble clef, key signature of two flats, and dynamic marking *mf*.

Musical staff with treble clef, key signature of two flats, and dynamic marking *mf/ mp*.

Musical staff with bass clef, key signature of two flats, and dynamic marking *mf/ mp*.

En li - ten gutt får ik - ke  
Ei dat - ter 7 e' seint

Rytmsk/artikulert

A

Piano accompaniment with treble and bass staves, featuring triplets and dynamic markings *mf* and *mf/ mp*. Includes the instruction "lett pedal" and a fermata over a triplet.

Musical staff with treble clef, key signature of two flats, and a triplet.

Musical staff with treble clef, key signature of two flats, and a triplet.

Musical staff with bass clef, key signature of two flats, and a triplet.

so - ve. Det du - re' og ris - te' i fly - et. \_\_\_\_\_ Han  
vå - ken. Tar han - da, han - da til far sin. \_\_\_\_\_

(1. x)

v. h.

Piano accompaniment with treble and bass staves, featuring triplets and dynamic marking *simile staccato*.

First system of the musical score. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line has two measures with a long note, each marked with an 'a' below it. The piano accompaniment consists of eighth-note triplets in the right hand and a bass line in the left hand.

e' som en knu - te, en knu - te av red - sel. No må han få kvi - le, kvi - le.  
 Pus - ten blir sjeld - nar', og li - vet så stil - le. Ho hus - ke' en vug - ge -

Second system of the musical score. The vocal line continues with eighth-note triplets. The piano accompaniment features a complex texture with many triplets in both hands. A 'v. h.' (ritardando) marking is present above the piano part. The system ends with a repeat sign.

Third system of the musical score. The vocal line begins with an 'open' marking and a triplet. Dynamics include 'mp' and 'mf'. The piano accompaniment has a bass line with some triplets. A '(sopr.)' marking is above the vocal line.

Han e' alt for vå - ken. Han sitt' på et frem - med fang,

Fourth system of the musical score. The piano accompaniment features a 'legato' marking and a 'cresc.' (crescendo) marking. The right hand has eighth-note triplets, and the left hand has a bass line with some triplets. A 'v. h.' marking is present above the piano part.

32

*f* *dim.*

in - gen - ting hjel - pe', in - gen - ting hjel - pe', a

*f* *dim.*

*f simile legato* *dim.*

35

*mf* *pp* *mf* *pp* *mf* *dim.* *sostenuto*

så kjem' det en gam - mel sang.

*D.S. al φ* *D.S. al φ*

**B**  $\Phi$

mp dolce

mm... mm... 3

a a

mp muted 3

- sang.

mm... 3

**B**  $\Phi$

mp

mp

a a a

3

Dem sam - les med blom - ster i hen - der på ste - det der hen - del - sen

mp

v. h.

simile stacc.

47

var. En ta - ler tar or - det, tar or - det og sei': "Det'

51

open  
mp

*2/4*  
som et oppgitt sukk

fin - nes ik - ke ord. In - gen ord."

poco cresc.

54

C

mf *f*

(sopr.)  
mf *ff*

a

Det  
*ff*

C

mf *simile legato* *cresc molto*

56

*Furioso*

*dim.*

*dim.*

fins' in - gen ord, fins' in - gen ord! a

*ff* *dim.*

*mp* *pp* (stopp trille)

*Mildt mp*

Så kjem' det en gam - mel sang.

*mp* *dim.* *sostenuto*

62 **D** *molto cantabile*

*pp* *mf* *mf*

*a tempo* *mp dolce*

*mm...* *mm...*

*mf* *mf*

Ka ska' æ song', ka ska' vi song'? — ka ska' vi song'? —

**D**

*mf* *mp* *cresc.*

66

*mf*

*mf*

*mf*

Men ka ska' æ song', ka ska' vi song'? \_\_\_

*mf*

71

*mp*

*mm...*

*dim.*

*mm...*

*mm...*

*v.h.*

*dim.*

75

*p*

*mm...*

*mp*

*dim. poco a poco*

*mm...*

*mp*

*dim. poco a poco*

*mm...*

*p*

*dim. poco a poco*

78

*rit.*

*pp*

*dim.*

*morendo*

*mm...*

*pp*

*(korpust)*

*morendo*

*mm...*

*pp*

*morendo*

*mm...*

*rit.*

*pp*

*morendo*