

I Know My Love

THE EMERALD ISLES

T/M Irsk folketone
Arrangert av Tove Kragset

♩ = 112

Håndklapp

Solo/Sopran1



Håndklapp

simile

Sopran/Sopran2



Håndklapp

simile

Alt



Håndklapp

simile

Tenor



Bass



do do__ do do do do do do do do do do do do do

Solo/S1



G7

C

S/S2



na na__ na na na na na na__ na na na

A



na na__ na na na na na na__ na na na

T



na na__ na na na na na na__ na na

B



do do__ do do do do do do do do do do do do do

7 G7 C G7

Solo/S1 I know my love by his way of

S/S2 na na na na na na na na na na na

A na na na na na na na na na na na

T na na na na na na na na na na

B do do do do do do do do do do do

10 C G7 C

Solo/S1 walk - ing, and I know my love by his way of talk - ing, and I know my

S/S2 na na na na na na na na na na na na na na na

A na na na na na na na na na na na na na na na

T na na na na na na na na na na na na na na

B do do do do do do do do do do do do do do do

13 G7 C G7

Solo/S1 love dressed in a suit of blue, and if my love leaves me what will I

S/S2 na na na na na na na na na na na na na na na

A na na na na na na na na na na na na na na na

T na na na na na na na na na na na na na na

B do do do do do do do do do do do do do do do

16 C G7 C

Solo/S1 do And still she cried: "I love him the best, and a troub - led

S/S2 na na And still she cried, and a troub - led

A na na And still she cried, and a troub - led

T na And still she cried: "I love him the best, and a troub - led

B do do And still she cried: "I love him the best, and a troub - led

19 G7 C G7

Solo/S1 mind sure can know no rest" And still she cried: "Bon - ny boys are

S/S2 mind, And still she cried,

A mind, And still she cried,

T mind sure can know no rest And still she cried: "Bon - ny boys are

B mind sure can know no rest And still she cried: "Bon - ny boys are

22 C G7 C

Solo/S1 few, and if my love leaves me what will I do" na na na

S/S2 and if my love leaves me what will I do" na na na

A and if my love leaves me what will I do" na na

T few, and if my love leaves me what will I do" na na na

B few, and if my love leaves me what will I do"

25 G7 C G7

Solo/S1 na na pa da pa da pa pa

S/S2 na na pa da pa da pa pa

A na na There is a dance house in Ma - ra -

T na na pa da pa da pa pa

B na na na na na Dance house in Ma - ra -

28 C G7 C

Solo/S1 pa da pa da pa pa pa da pa da pa pa he goes eve - ry night

S/S2 pa da pa da pa pa pa da pa da pa pa he goes eve - ry night

A - dyke, and there my true love goes eve - ry night He takes a

T pa da pa da pa pa pa da pa da pa pa he goes eve - ry night

B - dyke, and there my true love goes eve - ry night he takes a

31 G7 C G7 4

Solo/S1 pa da pa da pa pa pa da pa da don't you think that vex - es

S/S2 pa da pa da pa pa pa da pa da don't you think that vex - es

A strange girl up - on his knee, well now don't you think that that vex - es

T pa da pa da pa pa pa da pa da don't you think that vex - es

B strange girl up on his knee, well now don't you think that that vex - es

34 C G7 C

Solo/S1 me And still she cried: "I love him the best, and a troub - led

S/S2 me And still she cried, and a troub - led

A me And still she cried, and a troub - led

T me And still she cried: "I love him the best, and a troub - led

B me And still she cried: "I love him the best, and a troub - led

37 G7 C G7

Solo/S1 mind sure can know no rest" And still she cried: "Bon - ny boys are

S/S2 mind, And still she cried,

A mind, And still she cried,

T mind sure can know no rest And still she cried: "Bon - ny boys are

B mind sure can know no rest And still she cried: "Bon - ny boys are

40 C G7 C

Solo/S1 few, and if my love leaves me what will I do"

S/S2 and if my love leaves me what will I do"

A and if my love leaves me what will I do"

T few, and if my love leaves me what will I do"

B few, and if my love leaves me what will I do"

43

G

F

Solo/S1

na na na na na na na na na na na na na na na na na

S/S2

na na na na na na na na na na na na na na na na na

A

na na na

T

na na na na na na na na na na na na na na na na na

B

na na na na na na na na na na na na na na na na na

46 C/E G

Solo/S1 na na na na na na na na na na If my love

S/S2 na na na na na na na na na na If my love

A na na If my love

T na na na na na na Klapp gjennom neste vers T/B

B na na na na na na Klapp gjennom neste vers T/B

49 G7 C G7

Solo/S1
knew I can wash and wring, if my love knew I can sew and

S/S2
knew I can wash and wring, if my love knew I can sew and

A
knew I can wash and wring, if my love knew I can sew and

T
na na na na na na na na na na na na

B
na na na na na na na na na na na na

52 C G7 C

Solo/S1 spin I'd make a coat of the fin - est kind, but the want of

S/S2 spin I'd make a coat of the fin - est kind, but the want of

A spin I'd make a coat of the fin - est kind, but the want of

T na na na na na na na na na na na na

B na na na na na na na na na na na na

55 G7 C G7

Solo/S1 mo - ney sure leaves me be - hind

S/S2 mo - ney sure leaves me be - hind

A mo - ney sure leaves me be - hind

T na na na na na the want of mo - ney sure leaves her be -

B na na na na na the want of mo - ney sure leaves her be -

58 C G7 C

Solo/S1 And still she cried: "I love him the best, and a troub - led

S/S2 And still she cried, and a troub - led

A And still she cried, and a troub - led

T - hind And still she cried: "I love him the best, and a troub - led

B - hind And still she cried: "I love him the best, and a troub - led

61 G7 C G7

Solo/S1 mind sure can know no rest" And still she cried: "Bon - ny boys are

S/S2 mind, And still she cried,

A mind, And still she cried,

T mind sure can know no rest And still she cried: "Bon - ny boys are

B mind sure can know no rest And still she cried: "Bon - ny boys are

64 C G7 C

Solo/S1 few, and if my love leaves me what will I do" na na na

S/S2 and if my love leaves me what will I do" na na na

A and if my love leaves me what will I do" na na

T few, and if my love leaves me what will I do" na na na

B few, and if my love leaves me what will I do"

67 G7 C Bb7

Solo/S1 na na I know my love is an ar - rant

S/S2 na na pa pa da pa pa da

A na na ah

T na na pa pa pa pa da

B na na na na na pa pa pa pa pa

70 Eb Bb7 Eb

Solo/S1 ro - ver, I know he'll wan - - der the wild world ov - er In dear old

S/S2 pa pa da__ pa pa da pa pa da__ pa pa da pa pa da__ In dear old

A — ah In dear old

T pa pa__ pa pa da pa pa__ pa pa da pa pa__ In dear old

B pa pa__ pa pa pa pa pa pa__ pa pa pa pa pa pa__ In dear old

73 Bb7 Eb Bb7

Solo/S1 Ire - land he'll no lon - ger tar ry, an A - me - ri - can girl he's sure to

S/S2 Ire - land no lon - ger tar - ry, an A - me - ri - can girl he's sure to

A Ire - land no lon - ger tar - ry, an A - me - ri - can girl he's sure to

T Ire - - - - land, an A - me - ri - can

B Ire - - - - land, an A - me - ri - can

76 Eb Bb7 Eb

Solo/S1 mar - ry And still she cried: "I love him the best,__ and a troub - led

S/S2 mar - ry And still she cried: "I love him the best,__ and a troub - led

A mar - ry And still she cried: "I love him the best,__ and a troub - led

T *Klapp i vers T/B*
girl oh

B *Klapp i vers T/B*
girl oh

79 Bb7 Eb Bb7

Solo/S1 mind sure can know no rest" And still she cried: "Bon - ny boys are

S/S2 mind sure can know no rest" And still she cried: "Bon - ny boys are

A mind sure can know no rest" And still she cried: "Bon - ny boys are

T oh

B oh

82 Eb Bb7 Eb

Solo/S1 few, and if my love leaves me what will I do" And still she

S/S2 few, and if my love leaves me what will I do" And still she

A few, and if my love leaves me what will I do" And still she

T And still she

B And still she

85 Bb7 Eb Bb7

Solo/S1 cried: "I love him the best, and a troub - led mind sure can know no

S/S2 cried, and a troub - led mind,

A cried, and a troub - led mind,

T cried: "I love him the best, and a troub - led mind sure can know no

B cried: "I love him the best, and a troub - led mind sure can know no

88 E_b $Bb7$ E_b

Solo/S1 rest" And still she cried: "Bon - ny boys are few, and if my love

S/S2 And still she cried, and if my love

A And still she cried, and if my love

T rest And still she cried: "Bon - ny boys are few, and if my love

B rest And still she cried: "Bon - ny boys are few, and if my love

91 $Bb7$ E_b Bb

Solo/S1 leaves me what will I do" na na na na na na

S/S2 leaves me what will I do" na na na na na na

A leaves me what will I do" na

T leaves me what will I do" na na na na na na

B leaves me what will I do" na na na na na na

94 A_b E_b/G

Solo/S1 na na na na na na na na na na na na na na na na

S/S2 na na na na na na na na na na na na na na na na

A na na na

T na na na na na na na na na na na na na na na na

B na na na na na na na na na na na na na na na na

97

B $\flat$

Solo/S1

na na na na na na na na na na na na na na na

S/S2

na na na na na na na na na na na na na na na

A

na na

T

na na na na na na na na na na na na na na

B

na na na na na na na na na na na na na na

99

A $\flat$ E $\flat$ /G B $\flat$

Solo/S1

na na na na na na na na na na na na na na na na na na

S/S2

na na na na na na na na na na na na na na na na na na

A

na na na na na na na na na na na na na na na na na

T

na na na na na na na na na na na na na na na na na

B

na na na na na na na na na na na na na na na na na