

How Fair Art Thou

en nykomposisjon av John Dunstables "Quam pulcra es"

Hanne Bæverfjord 2011

Oversettelse: ukjent

Kursiv = kvartett

x = hvisking

$\text{♩} = 104$

Sopran *p* Quam pul - cra es. *pp* Quam

Mezzosopran *p* Quam pul - cra es. *pp* Quam

Alt 1 *p* Quam pul - cra es. *pp* Quam pul - cra

Alt 2 *mp* How fair art thou and how en-

10

S. pul - cra *En-chant-ing.* es. Quam pul - cra, *Love-*

Mzs. pul - cra *En-chant-ing.* es. Quam *Love-ly*

A. 1 es. *En-chan-ting.* Quam pul - cra *Love-ly ones.*

A. 2 -chant-ing, the best be - lo - ved of the love-ly ones.

17

S. *mp*
 et quam de-co - ra. Thy bea - ring is as the
 -ly ones.

Mzs. *mp*
 pul-cra, et quam de-co - ra. Thy bea-ring is as the

A. 1 *mp*
 es. Et quam de - co - ra. Thy bea - ring is as the
 ones.

A. 2 *mp*
 Quam, et quam de - co - ra. Thy bea - ring is as the

24

S. *mp*
 great - ful - ness of the palm - tree, thy bloom as the grape - wine
Palm - tree.

Mzs. *mp*
 great - ful - ness of the palm - tree, thy bloom as the grape - wine
Palm - tree.

A. 1 *mp*
 great - ful - ness of the palm - tree, thy bloom as the grape - wine
Palm - tree.

A. 2 *mp*
 great - ful - ness of the palm - tree, thy bloom as the grape - wine
Palm - tree.

32

S. *pp*
clus-ters. Quam pul - cra es. Quam

Mzs. *pp*
clus-ters. Quam pul - cra es. Quam

A. 1 *pp*
clus-ters. Quam pul - cra es. Quam pul - cra

A. 2 *mp*
clus-ters. High is thy head as the Car - mel's hill,

42

S. pul - cra es. Quam pul - cra es.
Car-me-lus.

Mzs. pul - cra es. Quam pul - cra
Car-me-lus.

A. 1 es. Quam pul - cra Es.
Car-me-lus.

A. 2
thy neck as the slen - der tow - er of i - vo - ry.

51 *f*

S. *Car-me-lus.* Come then, Ve - ni. come, be - lo-ved one, let us go

Mzs. *Car-me-lus.* es. Come then, Ve - ni. come, be - lo-ved one, let us go

A. 1 *Car-me-lus.* Come then, Ve - ni. come then, be - loved one, let us go

A. 2 Come then, Ve - ni. come then, be - loved one, let us go

59 *mf*

S. forth to the wine-yards, Di - lec - te mi. and let us see there if

Mzs. forth to the wine-yards, Di - lec - te mi. and let us see there if

A. 1 forth to the wine-yards, Di - lec - te mi. and let us see there if

A. 2 forth to the wine-yards, Di - lec - te mi. and let us see there if

64

S. *p*
 flow - ers are full of pro - mise, pro-mise of their fruit,

Mzs. *p*
 flow-ers, if flow-ers are full of pro - mise, pro - mise.

A. 1 *p*
 flow-ers, if flow-ers are full of pro - mise, pro - mise.

A. 2 *p*
 flow-ers, if flow-ers are full of pro - mise, of their fruit,

70

S. *mp*
 — pro-mise of their fruit, — if there is
Pro-mise of their fruit.

Mzs. *mp*
 Si flo-ru-e - runt, ma - la Pu-ni - ca.
Pro-mise of their fruit.

A. 1 *mp*
 Si flo-ru-e - runt, ma - la Pu-ni - ca.

A. 2
 — of their fruit, — if
Pro-mise of their fruit. *Pro-mise of their fruit.*

75

S. *f* *p*
 blos - som on the Po - me-gra - nate, Po - me - gra - nate,

Mzs. *f* *p*
 If there is blos-som on the Po - me-gra - nate, Po - me - gra - nate,

A. 1 *f* *p*
 If there is blos-som on the Po - me - gra - nate, Po - me - gra - nate,

A. 2 *f* *p*
 there is blos - som Po - me - gra - nate, Po - me - gra - nate,

81

S. and then will I show thee how much I love thee.____

Mzs. and then will I show thee how much I love thee.____

A. 1 and then will I show thee how much I love thee.____

A. 2 and then will I show thee how much I love thee.____

89

S. *mp* Al - le - lu - ia. *rit.....* *p* Al - le - lu - ia.

Mzs. *mf* *mp* Quam pul - cra es. Al - le - lu - ia. *mf* Quam pul - cra es.

A. 1 *mf* *mp* Quam pul - cra es. Al - le - lu - ia.

A. 2 *mf* *mp* Quam pul - cra es. Al - le - lu - ia.