

# 1. Procession

## Resonet in Laudibus

Melody & words: Anon., XIV Century

Joachim Knoph 2021

**Bright, moderato**

Soprano 1 *mf*

Re - so - net in lau - di - bus Cum ju - cun - dis plau - si - bus, Si - on cum fi - de - li - bus.

Soprano 2 *\*) mf*

Re - so - net in lau - di - bus Cum ju - cun - dis plau - si - bus, Si - on cum fi - de - li - bus.

S 1 *poco marc.*

Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

S 2 *poco marc.*

Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

S 1

Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 2

Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 3 *mf poco marc.*

Si - on lau - da Dò - mi - num Sal - va - to - rem o - mni - um

\*) Bar 1-8: Only Soprano 1 if the choir is sufficiently large.

11  
S 3  
Vir-go pa-rit Fi-li-um. Ap-pa-ru-it quem ge-nu-it Ma-ri-a Gau-de-te, gau-de-te,

14  
S 3  
Chris-tus na-tus ho-di-e! Gau-de-te, gau-de-te, ex Ma-ri-a Vir-gi-ne.

17 *mf*  
S 1  
Pú-e-ri con-cúr-ri-te Na-to Re-gi psál-li-te Vo-ce pi-a dí-ci-te. Ap-pá-ru-it quem gé-nu-it Ma-rí-a

*mf*  
S 2  
Pú-e-ri con-cúr-ri-te Na-to Re-gi psál-li-te Vo-ce pi-a dí-ci-te. Ap-pá-ru-it quem gé-nu-it Ma-rí-a

Hrp.  
*f marc.* *mf*

21 *poco marc.*  
S 1  
Gau-dé-te, gau-dé-te, Chris-tus na-tus ho-di-e! Gau-dé-te, gau-dé-te,

*poco marc.*  
S 2  
Gau-dé-te, gau-dé-te, Chris-tus na-tus ho-di-e! Gau-dé-te, gau-dé-te,

Hrp.  
*f poco marc.*

24

S 1 *mf*  
 ex Ma-ri - a Vir-gi - ne. Na - tus est Em - má - nu - el Quem prae - dí - xit Gá - bri - el Tes - tis est E - zé - chi - el.

S 2 *mf*  
 ex Ma-ri - a Vir-gi - ne. Na - tus est Em - má - nu - el Quem prae - dí - xit Gá - bri - el Tes - tis est E - zé - chi - el.

Hrp. *mf poco marc.*

\*) (Hodie Christus natus est)...

28

S 1  
 Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te,

S 2  
 Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te,

Hrp. *f*

32

S 1 *mf*  
 ex Ma-ri - a Vir-gi - ne. Ju - da cum can - tó - ri - bus Grá - de - re de fo - ri - bus Et dic cum pa - stó - ri - bus.

S 2 *mf*  
 ex Ma-ri - a Vir-gi - ne. Ju - da cum can - tó - ri - bus Grá - de - re de fo - ri - bus Et dic cum pa - stó - ri - bus.

Hrp. *f marcato*

36

S 1  
Ap-pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

S 2  
Ap-pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

Hrp.

*marc.*

39

S 1  
Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 2  
Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 3  
*mf*  
Qui ré - gnat in aé - the - re, Ve - nit o - vem quaé - re - re,

Hrp.

*mf*  
(non arp.)

43

S 3  
No - lens e - am pér - de - re. Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te,

Hrp.

*mf* *f*

46

S 1 *f*  
Sanc - ta ti - bi Tri - ni - tas,

S 2 *fp*  
Sa

S 3 *f*  
Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne. Sanc - ta ti - bi Tri - ni - tas,

Hrp. *ff* freely, bright

3

50

S 1  
Os óm - ni - um grá - ti - as Ré - so - net al - tís - si - mas. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

S 2 *fp* *fp* *mf*  
Os Ré Ma - rí - a

S 3  
Os óm - ni - um grá - ti - as Ré - so - net al - tís - si - mas. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

Hrp. *poco marc.*

3

53 *f* **poco rallent.**

S 1  
Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma-ri - a Vir-gi-ne.

S 2  
Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma-ri - a Vir-gi-ne.

S 3  
Gau-dé - te, gau-dé - te, Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma-ri - a Vir-gi-ne.

Hrp.  
*marcato* *ff*

# 2. I saw a faire maiden

Words by Anon.

Joachim Knoph 2021

Moderato ♩=108

Soprano 1 *mf* bright, legato  
I saw a faire mai - den Sit - ten and sing. She

Soprano 2 *mf* bright, legato  
I saw a faire mai - den Sit - ten and sing. She

Soprano 3 *mf* bright, legato  
I saw a faire mai - den Sit - ten and sing. She

Harp *f* con brio  
sim. (arpeggio)

7

S 1 *mp* articulated  
lul - led a li - tel child, A swe - te lor - ding. That è - che lord is

S 2 *mp* articulated  
lul - led a li - tel child, A swe - te lor - ding. That è - che lord is

S 3 *mp* articulated  
lul - led a li - tel child, A swe - te lor - ding. That è - che lord is

Hrp. *non arp.*  
*poco marc.*

12 *legato, lovingly*

S 1  
that That made al - le thing; Of al - le lor - des

S 2  
that That made al - le thing; Of al - le lor - des

S 3  
that That made al - le thing; Of al - le lor - des

Hrp.

*marc.*

16 *legato*

S 1  
he is lord, Of al - le king - es king. There

S 2  
he is lord, Of al - le king - es king. There

S 3  
he is lord, Of al - le king - es king. There

Hrp.

19 *mf*

S 1 was me - kel me - lo - dy At that chil - des birth; Al -

S 2 was me - kel me - lo - dy At that chil - des birth; Al -

S 3 was me - kel me - lo - dy At that chil - des birth; Al -

Hrp. *mf*

23 *poco piu marc.*

S 1 le tho wern in he - ve - ne bliss They made me - kel mirth. Al -

S 2 le tho wern in he - ve - ne bliss They

S 3 le tho wern in he - ve - ne bliss They

Hrp. *poco piu marc.*

27 *poco marc.*

S 1 le tho wern in he - ve - ne bliss They made me - kel mirth.

S 2 made me - kel mirth. They made me - kel mirth.

S 3 made me - kel mirth. They made me - kel mirth.

Hrp.

31 *mf non marc.* *articulated*

S 1

S 2 Aun - gels bright they song that night, And sei - den to that child:

S 3 *mf non marc.* *articulated*

Aun - gels bright they song that night, And sei - den to that child:

35 *legato, lovingly*

S 1 Aun - gels bright they song that night, And sei - den to that child:

S 2 *legato, lovingly* sei - den to that child, that child:

S 3 *legato, lovingly* sei - den to that child, that child:

39

S 1  
Bles-sèd be thou and so be she That is both meke and mild.

S 2  
Bles - sèd be\_\_ thou and so be she That is both meke and mild.

S 3  
Bles-sèd be thou and so be\_\_ she That is both meke and mild.

Hrp.

43 *mf poco marc.*

S 1  
Aun - gels bright they song that night, they song that night

S 2  
*mf poco marc.*  
Aun - gels\_\_ bright they song that night, And sei - den to that child:

S 3  
*mf poco marc.*  
Aun - gels bright they song that night And sei - den to that child:

Hrp.  
*f*

47

S 1  
Bles - sèd be thou and so be she.

S 2  
Bles-sèd be thou and so be she That is both meke and mild.

S 3  
Bles - sèd be thou and so be she.

Hrp.  
*f*

DCBb/EbFGAb

51

S 1  
*f lovingly, flowing*  
Pray we now to that child And to his mo - der deare,

S 2  
*f lovingly, flowing*  
Pray we now to that child And to his mo - der deare,

S 3  
*f lovingly, flowing*  
Pray we now to that child And to his mo - der deare,

Hrp.  
*f*

55

S 1  
Graunt them his bles - sing That now ma - ken cheere.

S 2  
Graunt them his bles - sing That now ma - ken cheere.

S 3  
Graunt them his bles - sing That now ma - ken cheere.

Hrp.

59 *più f poco marc.*

S 1  
Pray we now to that child And to his mo - der deare,

S 2  
*più f poco marc.*  
Pray we now to that child And to his mo - der deare,

S 3  
*più f poco marc.*  
Pray we now to that child And to his mo - der deare,

Hrp.

63

S 1  
Graunt them his bles - sing That now ma - ken cheere.

S 2  
Graunt them his bles - sing That now ma - ken cheere.

S 3  
Graunt them his bles - sing That now ma - ken cheere.

Hrp.

**molto allargando**

67

S 1  
*marcato*  
Graunt them his bles - sing That now ma - ken cheere. *f*

S 2  
*marcato*  
Graunt them his bles - sing That now ma - ken cheere. *f*

S 3  
*marcato*  
Graunt them his bles - sing That now ma - ken cheere. *f*

Hrp.

# 3. O little town of Bethlehem

Words by Phillips Brooks

Joachim Knoph 2021

Semplice, moderato ♩ = 88

D $\flat$  C $\flat$  B $\flat$  E $\flat$  F G $\flat$  A $\flat$

Harp

*Quietly mp*

*ritenuto*

*a tempo*

*ppp delicatissimo*  
*gently, flowing*

S 1

8

*Quietly mp*

O lit - tle town of Be - thle -

Hrp.

*p*

S 1

14

*poco riten.*

hem, How still we see thee lie. A -

Hrp.

C $\sharp$  C $\flat$

19 **a tempo**

S 1  
bove — thy deep and dream - less sleep The si - lent

Hrp.

24 *espressivo*

S 1  
stars — go by; — — — — — Yet in — thy dark streets shi -

Hrp.

30 **poco riten.**

S 1  
neth The e - ver - la - sting light — — — — — The

Hrp.

C<sub>b</sub> C<sub>#</sub>

35 **a tempo**

S 1  
hopes — and fears of all — the years Are met — — — — — in thee to -

Hrp.

C<sub>b</sub> C<sub>#</sub>

41 **meno**

S 1

night.

Hrp.

*mf*

C<sub>b</sub> D<sub>b</sub> G<sub>b</sub>

47

Hrp.

*mf poco marc.*

*mp*

E<sub>b</sub> E<sub>b</sub>

53

S 1

*mp*

S 2

*mp*

For Christ is born

S 3

*mp*

For Christ is born of Ma - ry, And, gath - ered

Hrp.

*mp*

59

S 1

S 2

S 3

Hrp.

of Ma - ry While mor -

all a - bove. While mort - als sleep, the

64

S 1

S 2

S 3

Hrp.

- tals sleep, the an - gels keep their watch

ang - els keep Their watch of won - d'ring love.

C $\sharp$  G $\sharp$  G $\flat$

69 *espressivo*

S 1

S 2

S 3

Hrp.

*sub. pp*

O mor - ning stars, to - ge -

O mor - ning stars, to - ge - ther Pro -

74

S 1

S 2

S 3

Hrp.

ther, — claim — ho - ly birth, — And prai - ses sing

claim the ho - ly birth, — And prai - ses sing to

C<sub>b</sub> C<sub>#</sub> C<sub>b</sub>

80

S 1

S 2

S 3

Hrp.

to ————— God, And peace — men.

God — the King, And peace — to men on earth.

C $\sharp$  C $\flat$

86

Hrp.

*mp*

*poco marc.*

D $\sharp$  D $\flat$  F $\flat$  C $\sharp$  G $\sharp$  G $\flat$  F $\sharp$

92

Hrp.

G $\sharp$  G $\sharp$

100

S 1

S 2

Hrp.

*Quietly espr. p*

How si - lent - ly, how

*p dolce*

Si - - -

*p dolce*

G $\flat$

108

S 1  
 si - lent - ly The won - drous gift is giv'n! So God im -

S 2  
 ly how si - lent - ly, si - lent - ly, si -

Hrp.

115

S 1  
 parts to hu - man hearts The bles - sings of his heav'n. No

S 2  
 lent - ly, si - lent - ly

Hrp.

122

S 1  
 ear may hear his co - ming; But in this

S 2  
 No ear may hear his co - ming, But

Hrp.

*p*

127

S 1  
world of sin, And meek souls will re -

S 2  
in this world of sin And meek souls

Hrp.

133

S 1  
ceive him, still The dear Christ en - ters in.

S 2  
will re - ceive - him, still en - ters in.

Hrp.

*mp*

139

Hrp.

146

Hrp.

*rit.*

*p*

# 4. Come to your heaven

Words by Robert Southwell

Joachim Knoph 2021

**Allegro molto, marcato** ♩=148

*f marcato, very articulated*

Soprano 1  
Soprano 2  
Soprano 3  
Harp

Come to your hea - ven,  
Come to your hea -  
Come to your  
*f marcato*

5  
S 1  
S 2  
S 3  
Hrp.

you hea - ven - ly choirs!  
ven, you hea - ven - ly  
hea - ven, You hea -  
*marcato*

9

S 1 Earth hath the hea - ven

S 2 choirs! Earth hath the hea -

S 3 ven - ly choirs! Earth hath the

Hrp.

13

S 1 of your de - sires.

S 2 ven of your de -

S 3 hea - ven of your

Hrp.

(♩=♩)

17

*mp marcato, very articulated*

S 1 Re - move your dwell - ling to your God;

S 2 sires. Re - move your dwell - ling to your

S 3 de - sires. Re - move your dwell - ling

Hrp. *mp*

21

S 1 A stall is now his best a - bode.

S 2 God; A stall is now his best a -

S 3 to your God; A stall is now his

Hrp. *poco marcato*

25 *f* *espressivo*  $(\text{♩} = \text{♩})$

S 1 Sith men their ho - mage

S 2 bode. Sith men their ho - mage

S 3 best a - bode. Sith men their ho - mage

Hrp. *marcato* *f con brio*

29 *f marcato molto*

S 1 to de - ny, Come, ang - els, all their fault sup - ply.

S 2 to de - ny, Come, ang - els, all their fault sup - ply.

S 3 to de - ny, Come, ang - els, all their fault sup - ply.

Hrp. *f marcato*

33

*mp marcato, very articulated*

S 1 His chil - ling cold doth heat re - quire, —

S 2 His chil - ling cold doth heat re - quire, —

S 3 His chil - ling cold doth heat re - quire, —

Hrp. *gliss.* *mp*

38

S 1 Come, se - ra - phins, in lieu of fire; —

S 2 Come, se - ra - phins, in lieu of fire; —

S 3 Come, se - ra - phins, in lieu of fire; —

Hrp.

42 *espressivo*

S 1 This lit - tle ark no co - ver hath,

S 2 This lit - tle ark no co - ver hath,

S 3 This lit - tle ark no co - ver hath,

Hrp. *marcato*

46

S 1 Let che - rubs' wings his bo - dy swathe.

S 2 Let che - rubs' wings his bo - dy swathe.

S 3 Let che - rubs' wings his bo - dy swathe.

Hrp.

**a tempo**

*mf* very articulated

51

S 1  
Come, Ra - pha - el, this babe\_ must eat\_

S 2  
Come Ra - pha - el, this babe\_ must eat\_

S 3  
Come Ra - pha - el, this babe\_ must eat\_

Hrp.  
*marcato*

**a tempo**

*ff* *marcato*

55

S 1  
Pro - vide our lit - tle To - by meat. Let

S 2  
Pro - vide our lit - tle To - by meat. Let

S 3  
Pro - vide our lit - tle To - by meat. Let

Hrp.  
*marcato*

59

S 1  
Ga - bri - el \_\_\_\_\_ be now his

S 2  
Ga - bri - el be now his groom, be now his

S 3  
Ga - bri - el be now his groom,  
Ga - bri - el \_\_\_\_\_ be now his

Hrp.  
*ff con brio*

62

S 1  
groom \_\_\_\_\_ That first took up \_\_\_\_\_

S 2  
*marcato* groom, be now his groom, his groom *very articulated* That first took up in earth - ly

S 3  
*marcato* groom, be now his groom, his groom, *very articulated* That first took up in earth - ly

S 3  
groom \_\_\_\_\_ That first took up \_\_\_\_\_

Hrp.  
*con brio*

65

S 1  
in earth - ly room; Let

S 2  
room, in earth - ly room; Let

S 3  
room, in earth - ly room; Let

S 3  
in earth - ly room; Let

Hrp.

69

*ff espressivo molto*

S 1  
Mi - chael stand in his de -

*ff espressivo molto*

S 2  
Mi - chael stand in his de -

*ff espressivo molto*

S 3  
Mi - chael stand in his de -

Hrp.  
*ff*

72

S 1  
fence \_\_\_\_\_ Whom love hath

S 2  
fence \_\_\_\_\_ Whom love hath

S 3  
fence \_\_\_\_\_ Whom love hath

Hrp.

74

S 1  
linkt \_\_\_\_\_ to fee - ble sense; \_\_\_\_\_ Let *mf*

S 2  
linkt \_\_\_\_\_ to fee - ble sense; \_\_\_\_\_ Let *mf*

S 3  
linkt \_\_\_\_\_ to fee - ble sense; \_\_\_\_\_ Let *mf*

Hrp.

77 *poco marcato, articulated* *marcato*

S 1  
Gra - ces rock when he doth cry, And an - gels sing his lul - la -

S 2  
Gra - ces rock when he doth cry, And an - gels sing his lul - la -

S 3  
Gra - ces rock when he doth cry, And an - gels sing his lul - la -

Hrp. *marcato*

80 *f* *poco marcato e mp*

S 1  
by, The

S 2  
by,

S 3  
by,

Hrp. *f*

82 **a tempo**  
*articulated*

S 1  
same you saw in hea-ven - ly seat \_\_\_\_\_ Is

S 2  
*poco marcato e mp* *articulated*  
The same you saw in hea-ven - ly seat \_\_\_\_\_

S 3  
*poco marcato e mp* *articulated*  
The same you saw in hea-ven - ly seat \_\_\_\_\_

Hrp.

85 *mf*

S 1  
he that now sucks Ma - ry's teat; \_\_\_\_\_ Ag-

S 2  
Is he that now sucks Ma - ry's teat; \_\_\_\_\_

S 3  
Is he that now sucks Ma - ry's teat; \_\_\_\_\_

Hrp.

*marcato*

88 *marcato*

S 1 nize your King a mort - al wight, His

S 2 *mf marcato* Ag - nize your King a mor - tal wight,

S 3 *mf marcato* Ag - nize your King a mor - tal wight,

Hrp.

91

S 1 bor - row'd weed lets not your sight.

S 2 His bor - row'd weed lets not your sight.

S 3 His bor - rod'w weed lets not your sight.

Hrp.

93 *f espressivo, poco marcato*

S 1 Come, kiss — the man - ger where he lies —

S 2 *f espressivo, poco marcato*  
Come, kiss — the man - ger where he lies —

S 3 *f espressivo, poco marcato*  
Come, kiss — the man - ger where he lies —

Hrp. *f con brio*

98 *marcato*

S 1 That is your bliss — a - bove the skies —

S 2 *marcato*  
That is your bliss — a - bove the skies —

S 3 *marcato*  
That is your bliss — a - bove the skies —

Hrp. *f*

**a tempo**

103

*marcato* *crescendo*

S 1  
That is your bliss a - bove the skies. That is your

S 2  
That is your bliss a - bove the skies. That is your

S 3  
That is your bliss a - bove the skies. That is your

Hrp.  
*crescendo*

106

*(cresc.)-legato* *poco gliss.* **ff**

S 1  
bliss a - bove the skies.

S 2  
bliss a - bove the skies.

S 3  
bliss a - bove the skies.

Hrp.  
*(cresc.)* **ff**

# 5. There is no rose

*Mezzo-soprano solo*

Words by Anon.

Joachim Knoph 2021

**Moderato, freely**

Mezzo-soprano

Musical score for Mezzo-soprano and Harp, measures 1-3. The Mezzo-soprano part begins with a whole rest in 4/4 time, followed by a 3/2 time signature change. The lyrics "There is no rose" are written under the notes. The Harp part features arpeggiated chords, with a dynamic marking of *mf* and a tempo instruction of *poco meno*.

Musical score for Mezzo-soprano and Harp, measures 4-8. The Mezzo-soprano part continues with the lyrics "There is no rose of such ver-tu of". The Harp part continues with arpeggiated chords. A dynamic marking of *mp* is present.

Musical score for Mezzo-soprano and Harp, measures 9-12. The Mezzo-soprano part continues with the lyrics "such ver-tu As is the rose that bare Je-su Al-le". The Harp part continues with arpeggiated chords, marked *poco pesante*.

\*) Arpeggio before the beat - top note on the beat.

14

S

lu - ia. Al - le - lu - ia. Al - le - lu - ia. For in this rose

Hrp.

*mp* *mf*

21

S

con - tei - néd was Hea - ven, hea - ven and erth in li - tel

Hrp.

26

S

space, Hea - ven, hea - ven and erth in li - tel

Hrp.

30

S

space, Res mi - ran - da. Res mi - ran - da. Res mi -

Hrp.

*mp*

**poco piu mosso**

*mf poco marc.*

*(non marc.)*

S 36  
ran - da. By that rose we may well see There

Hrp.

S 42  
be one God in per-sons three, There be one God in per-sons three,

Hrp.

*mp*

S 50  
*mp*  
Pa - res for - ma, pa - res for - ma pa - res for - ma,

Hrp.

S 56  
*mf*  
The aun - gels sung - en the shep - herds to:

Hrp.

*pp*

61 *poco marc.*

S  
Glo - ri - a, glo - ri - a, glo - ri - a in ex-cel-sis De - o. Glo - ri - a,

Hrp. *mp*

66 *poco riten.* *a tempo*

S  
glo - ri - a in ex-cel-sis De - o. Gau-de -

Hrp.

71 *mf*

S  
a - mus. Gau-de - a - mus. Gau-de - a - mus. Leave

Hrp. *poco marc.*

77 *poco riten.*

S  
we all this werl-dly mirth, And fol - we we this joy - ful

Hrp. *mf poco marc.*

**a tempo**

84

*mf* *espressivo e legato*

S  
birth. Leave we \_\_\_\_\_ all \_\_\_\_\_ this world - ly mirth, And

Hrp.  
*mf* *poco marc.*

90

*tenuto*

*riten.*

*mp*

S  
fol - we we \_\_\_\_\_ this joy - ful birth. Tran - se -

Hrp.

96

*mp*

S  
a - mus. Tran - se - a - mus. Tran - se - a - mus. Tran - se -

Hrp.  
*mp*

**poco morendo**

102

S  
a - mus. Tran - se - a - mus. Tran - se - a - mus.

Hrp.  
*p*

(slow arpeggio)

# 6. In freezing winter night

Words by Robert Southwell

Joachim Knoph 2021

Lively, with drama ♩=108 *poco f* ♩=88

Soprano 1  
Be - hold, a sil-ly ten - der babe, In

Soprano 2  
Be - hold, a sil-ly ten - der babe, In

Soprano 3  
Be - hold, a sil-ly ten - der babe, In

Harp  
*f con brio*

6

S 1  
freez - ing win - ter night, In home - ly man - ger trem - bling lies A -

S 2  
freez - ing win - ter night, In home - ly man - ger trem - bling lies

S 3  
freez - ing win - ter night, In home - ly man - ger trem - bling lies

*mp legato* *mf*

\*) Silly (archaic): Helpless, defenceless

10

S 1  
las, a pi-teous sight! A-las, A-las, a pi-teous

S 2  
A-las, a pi-teous sight! A-las, A-las, a pi-teous

S 3  
A-las, a pi-teous sight! A-las, A-las, a pi-teous

14

S 1  
sight! A-las, a pi-teous sight! A-las a

S 2  
sight! A-las, A-las, a pi-teous sight! A-las, a

S 3  
sight! A-las, A-las, a pi-teous sight! A-las, a

**allargando**

19

S 1  
pi-teous sight! The inns are full; no

S 2  
pi-teous sight!

S 3  
pi-teous sight!

**Piu mosso, precipitato** ♩ = 120  
*f*, *mf poco marcato, almost theatrical*

Hrp.  
*mf poco marcato*

22

*articulated*

*poco marcato, legato*

S 1 man will yield This lit - tle pil - grim bed. But forced he is with

S 2 But forced he is with

S 3 But forced he is with

Hrp. *poco marcato*

25

S 1 sil - ly beasts In crib to shroud his head. But

S 2 sil - ly beasts In crib to shroud his head. But

S 3 sil - ly beasts In crib to shroud his head. But

Hrp.

28 *legato*

S 1  
forced he is with sil - ly beasts In crib to shroud his

S 2  
forced he is with sil - ly beasts In crib to shroud his

S 3  
forced he is with sil - ly beasts In crib to shroud his

Hrp.

31

S 1  
head

S 2  
*mf poco marcato*  
head De - spise him not for ly - ing there, First,

S 3  
head

Hrp.  
*marcato* *mp*

34

S 2

what he is in - quire; An ori - ent pearl is

Hrp.

*poco marc.*

37

S 2

oft - en found In depth of dir - - - ty

Hrp.

*legato*

40

S 2

*mire.*

S 3

*lovingly, non marcato, semplice* ***mp***

Weigh not his crib, his

Hrp.

*poco marc.* ***mp*** *legato*

(♩ = ♩)

43

S 3

woo - den dish, Nor beasts that by him feed; Weigh

Hrp.

46

S 3

not his Mo - ther's poor at-tire Nor Jo-seph's sim - ple weed.

Hrp.

50

(♩ = ♩.) *mf poco marcato*

S 1

Weigh not his Mo - ther's poor at - tire, Nor

*mf poco marcato*

S 2

Weigh not his Mo - ther's poor at - tire, Nor

*mf poco marcato*

S 3

Weigh not his Mo - ther's poor at - tire, Nor

Hrp.

53

*poco piu marc.*

S 1  
Jo - seph's sim - ple weed. Weigh not his Mo - ther's

S 2  
Jo - seph's sim - ple weed. Weigh not his Mo - ther's

S 3  
Jo - seph's sim - ple weed. Weigh not his Mo - ther's

*poco piu marcato*

*poco piu marcato*

Hrp.

56

S 1  
poor at-tire, Nor Jo - seph's sim - ple weed. This

S 2  
poor at-tire, Nor Jo - seph's sim - ple weed. This

S 3  
poor at-tire, Nor Jo - seph's sim - ple weed. This

*mp*

*mp*

*mp*

Hrp.

60 *(♩. = ♩)*  
*magical, with expression* *espressivo*

S 1 sta - ble is a Prin - ce's

S 2 *magical, with expression* *espressivo*  
 sta - ble is a Prin - ce's

S 3 *magical, with expression* *espressivo*  
 sta - ble is a Prin - ce's

Hrp. *p dolce e legato*

64

S 1 court This crib his chair of

S 2 court This crib his chair of

S 3 court This crib his chair of

Hrp. *p*

With direction

68 *mp*

S 1 state The beasts are par-cel of his pomp, The

S 2 state The beasts are par - el of his pomp, The

S 3 state The beasts are par - cel of his pomp, The

Hrp. *poco marc.* *mp*

74 *p legato, espressivo*

S 1 woo - den dish his plate. The per - sons in that poor at -

S 2 woo - den dish his plate. The per - sons in that poor at -

S 3 woo - den dish his plate. The per - sons in that poor at -

Hrp. *p*

81

S 1 *mf* *mp*  
tire His roy - al li - ve-ries wear; The prince him - self is

S 2 *mf* *mp*  
tire His roy - al li - ve-ries wear; The prince him - self is

S 3 *mf* *mp*  
tire His roy - al li - ve-ries wear; The prince him - self is

Hrp.

88

S 1 *poco marc.*  
come from heaven; This pomp is prized there. This pomp is

S 2 *poco marc.*  
come from heaven; This pomp is prized there. This pomp is

S 3 *poco marc.*  
come from heaven; This pomp is prized there. This pomp is

Hrp.

**allargando molto**

95

S 1  
prized there. This pomp is prized there. With

S 2  
prized there. This pomp is prized there. With

S 3  
prized there. This pomp is prized there. With

Hrp.  
marc. **ff**

102 **meno mosso**

S 1  
joy ap-proach, O Chri-stian wight, Do ho-mage to thy King; And

S 2  
joy ap-roach, O Chri-stian wight, Do ho-mage to thy King; And

S 3  
joy ap-proach, O Chri-stian wight, Do ho-mage to thy King; And

Hrp.  
*pp* *delicatissimo* *mf* *pp*

108

S 1 *marcato*  
high - ly praise his hum - ble pomp, Which he from hea - ven doth

S 2 *marcato*  
high - ly praise his hum - ble pomp, Which he from hea - ven doth

S 3 *marcato*  
high - ly praise his hum - ble pomp, Which he from hea - ven doth

Hrp. *mp*

**allargando**

114

S 1 *ff*  
bring. Which he from hea - ven doth bring.

S 2 *ff*  
bring. Which he from hea - ven doth bring.

S 3 *ff*  
bring. Which he from hea - ven doth bring.  
(if possible)

Hrp. *ff*  
slow arpeggio

# 7. Epilogue

## "Hope" is the thing with feathers

Words by Emily Dickinson

Joachim Knoph 2021

**Moderato**

Harp

*f* *rubato, freely*

6

*rubato, freely* *f marcato*

**Moderato** Repeat individually in approx. the same tempo for 8 to 10 seconds

11 *mf poco marcato*

S 1 "Hope" is the thing with fea - thers

S 2 "Hope" is the thing with fea - thers

S 3 "Hope" is the thing with fea - thers

Harp *poco meno marcato*

12

Approx. 8 seconds  
*legato*

S 1 "Hope" is the thing with fea - - - thers

S 2 "Hope" is the thing with fea - - - thers

S 3 "Hope" is the thing with fea - thers

13

Approx. 5 sec, gradually ending on the last note

Approx. 4 sec

S 1 That per - ches in the soul *f*

S 2 That per - ches in the soul *f*

S 3 That per - ches in the soul *f*

S 4 *mf* soul *f*

*poco piu marcato*

15

Hp. *f marcato* freely, like a cadenza gliss.

18

Hp. gliss. rit. a tempo *mf rubato*

21 *espr., gently flowing mf*

S1  
And sings the tune \_\_\_\_\_ with-out the

Hp.  
*f marcato* *poco marcato*

28

S1  
words And ne-ver stops at all \_\_\_\_\_ And sings the tune \_\_\_\_\_ with-out the

Hp.

35

S1  
words and ne - ver stops at all \_\_\_\_\_ ne - ver stops at

Hp.

40 *rub.*

S1  
all ne - ver stops \_\_\_\_\_ at all \_\_\_\_\_

Hp.

46 *mf* *espressivo*

S 1  
And sings the tune \_\_\_\_\_ with - out the words And ne - ver stops at

S 2  
And sings the tune \_\_\_\_\_ with - out the words And ne - ver stops at

S 3  
And sings the tune \_\_\_\_\_ with - out the words And ne - ver stops at

Hp.  
*poco marcato*  
*mf*

52

S 1  
all \_\_\_\_\_ And sings the tune \_\_\_\_\_ with-out the words And ne - ver

S 2  
all \_\_\_\_\_ And sings the tune \_\_\_\_\_ with-out the words And ne - ver

S 3  
all \_\_\_\_\_ And sings the tune \_\_\_\_\_ with-out the words And ne - ver

Hp.

58

S 1 *mp*  
stops at all \_\_\_\_\_ ne-ver stops \_\_\_\_\_ at all \_\_\_\_\_

S 2 *mp*  
stops at all \_\_\_\_\_ ne-ver stops \_\_\_\_\_ at all \_\_\_\_\_

S 3 *mp*  
stops at all \_\_\_\_\_ ne-ver stops \_\_\_\_\_ at all \_\_\_\_\_

Hp.

64

S 1 *poco marcato mp*  
And

S 2 *poco marcato mp*  
And

S 3 *poco marcato mp*  
And

Hp. *mf poco marcato*

**poco mosso**

*flowing, espr. With intensity*

68

S 1 *mf*  
sweet - est \_\_\_\_\_ in the Gale is heard And sore \_\_\_\_\_ must be the

S 2 *mf*  
sweet - est \_\_\_\_\_ in the Gale is heard And sore \_\_\_\_\_ must be the

S 3 *mf*  
sweet - est \_\_\_\_\_ in the Gale is heard And sore \_\_\_\_\_ must be the

Hp. *mp* *mf*

72

S 1 *flowing, espr.*  
storm \_\_\_\_\_ That could a - bash \_\_\_\_\_ the lit - tle Bird \_\_\_\_\_

S 2 *flowing, espr.*  
storm \_\_\_\_\_ That could a - bash \_\_\_\_\_ the lit - tle Bird \_\_\_\_\_

S 3 *flowing, espr.*  
storm \_\_\_\_\_ That could a - bash \_\_\_\_\_ the lit - tle Bird \_\_\_\_\_

Hp. *marcato*

76 *f marcato. With great intensity*

S 1  
That could a - bash the lit - tle Bird That kept so

S 2  
That could a - bash the lit - tle Bird That kept so

S 3  
That could a - bash the lit - tle Bird That kept so

Hp.

82 *ff*

S 1  
ma - ny warm That kept so ma - ny

S 2  
ma - ny warm That kept so ma - ny

S 3  
ma - ny warm That kept so ma - ny

Hp.

*ff*

12

*quasi arpeggio, marcato*

87 *poco meno marcato* *meno marcato* **rit.** *mp*

S 1 warm That kept so ma - ny warm

S 2 warm That kept so ma - ny warm

S 3 warm That kept so ma - ny warm

Hp. *poco meno marcato*

92 **a tempo** *non marcato mp*

S 1 I've

Hp. *mf*

96 *poco tenuto* *poco marcato*

S 1 heard it in the chil-lest land And on the stran-gest Sea Yet ne -

S 2 And on the stran-gest Sea Yet ne -

S 3 Yet ne -

Hp. *poco marcato* *non marcato*

102 *poco cresc.*

S 1  
ver yet ne - ver \_\_\_\_\_ yet ne - ver in Ex - tre-mi-ty,

S 2  
ver yet ne - ver, \_\_\_\_\_ yet ne - ver in Ex - tre-mi-ty,

S 3  
ver yet ne - ver, \_\_\_\_\_ yet ne - ver in Ex - tre-mi-ty,

Hp.  
*espressivo*

109 *sub. p*

S 1  
— Yet ne - ver in Ex - tre - mi - ty \_\_\_\_\_ Yet

S 2  
*sub. p*  
— Yet ne - ver in Ex tre - mi - ty \_\_\_\_\_ Yet

S 3  
*sub. p*  
— Yet ne - ver in Ex - tre - mi - ty \_\_\_\_\_ Yet

Hp.  
*pp*

114

S 1 *mp*  
ne - - - ver in Ex - tre - mi - ty It

S 2 *mp*  
ne - - - ver in Ex - tre - mi - ty It

S 3 *mp*  
ne - - - ver in Ex - tre - mi - ty It

Hp.

118 *espr., tenderly* *diminuendo, but with direction*

S 1  
asked a crumb It asked a crumb it

S 2 *espr., tenderly* *diminuendo, but with direction*  
asked a crumb It asked a crumb it

S 3 *espr., tenderly* *diminuendo, but with direction*  
asked a crumb It asked a crumb it

Hp.

quasi a tempo

124

S 1  
asked a crumb \_\_\_\_\_ of me. \_\_\_\_\_

S 2  
asked a crumb \_\_\_\_\_

S 3  
asked a crumb \_\_\_\_\_

Hp.  
*mf* poco marcato, freely

130

Hp.  
*f* con brio

135

Hp.  
*marcato* *mf* *poco marcato*

meno mosso, poco a poco rit.

140

Hp.  
*mp*

*riten.*

# 8. Recession

## Resonet in Laudibus

Melody and Words from the XIV Century

Joachim Knoph 2021

Soprano 1 *f*  
Ré - so - net in láu - di - bus Cum ju - cún - dis pláu - si - bus, Si - on cum fi - dé - li - bus.

Soprano 2 *fp* *, fp* *, fp*  
Ré Cum Si

Soprano 3 *f*  
Ré - so - net in láu - di - bus Cum ju - cún - dis pláu - si - bus, Si - on cum fi - dé - li - bus.

Harp *ff* freely, brioso

4  
S1 *f*  
Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te,

S2 *mf* *f*  
Ma - rí - a Gau - dé - te, gau - dé - te,

S3 *f*  
Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te,

Hrp. *poco marc.* *marcato*

6

S 1  
Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

S 2  
Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

S 3  
Chris-tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

Hrp.

9

S 3  
*mf*  
Si - on lau - da Dó - mi - num Sal - va - to - rem o - mni - um Vir - go pa - rit Fi - li - um.

Hrp.  
*mf marcato*

12

S 3  
Ap - pá - ru - it quem gé - nu - it Ma - ri - a Gau - dé - te, gau - dé - te,

Hrp.  
*f*

14

S 3

Chris-tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

Hrp.

17

S 1

*mf*

Pú - e - ri con - cúr - ri - te Na - to Re - gi psál - li - te Vo - ce pi - a di - ci - te.

S 2

*mf*

Pú - e - ri con - cúr - ri - te Na - to Re - gi psál - li - te Vo - ce pi - a di - ci - te.

Hrp.

*f marcato*

\*)

\*) (Hodie Christus natus est)

20

S 1

Ap - pá - ru - it quem gé - nu - it Ma - ri - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

S 2

Ap - pá - ru - it quem gé - nu - it Ma - ri - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

Hrp.

*marc.*

23

S 1  
Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne. Na - tus est Em - má - nu - el

S 2  
Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne. Na - tus est Em - má - nu - el

Hrp.  
*mf poco marc.*

26

S 1  
Quem prae - di - xit Gá - bri - el Tes - tis est E - zé - chi - el. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

S 2  
Quem prae - di - xit Gá - bri - el Tes - tis est E - zé - chi - el. Ap - pá - ru - it quem gé - nu - it Ma - rí - a

Hrp.

29

S 1  
Gau-dé - te, gau-dé - te, Chris - tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

S 2  
Gau-dé - te, gau-dé - te, Chris - tus na - tus ho - di - e! Gau-dé - te, gau-dé - te, ex Ma - ri - a Vir - gi - ne.

Hrp.

33 *mf*

S 1  
Ju - da cum can - tó - ri - bus Grá - de - re de fo - ri - bus Et dic cum pa - stó - ri - bus.

S 2  
Ju - da cum can - tó - ri - bus Grá - de - re de fo - ri - bus Et dic cum pa - stó - ri - bus.

Hrp.  
*f marc.*

36 *poco marc.*

S 1  
Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

S 2  
Ap - pá - ru - it quem gé - nu - it Ma - rí - a Gau - dé - te, gau - dé - te, Chris - tus na - tus ho - di - e!

Hrp.  
*mf* *f poco marc.*

39

S 1  
Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 2  
Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 3  
*mf poco marc.*  
Qui ré - gnat in aé - the - re,

Hrp.

42

S 3

Ve - nit o - vem quaé - re - re, No - lens e - am pér - de - re. Ap - pa - ru - it quem ge - nu - it Ma - ri - a

45

S 3

Gau - de - te, gau - de - te, Chris - tus na - tus ho - di - e! Gau - de - te, gau - de - te,

48

S 1

*mf*

Sanc - ta ti - bi Trí - ni - tas, Os óm - ni - um grá - ti - as

S 2

*mf*

Sanc - ta ti - bi Trí - ni - tas, Os óm - ni - um grá - ti - as

S 3

ex Ma - ri - a Vir - gi - ne.

51

S 1

Ré - so - net al - tís - si - mas. Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, gau - dé - te,

S 2

Ré - so - net al - tís - si - mas. Ap - pa - ru - it quem ge - nu - it Ma - ri - a Gau - dé - te, gau - dé - te,

54

S 1

**poco rallent.**

Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.

S 2

Chris - tus na - tus ho - di - e! Gau - dé - te, gau - dé - te, ex Ma - ri - a Vir - gi - ne.