

Hoffnarrens Trippesteg

Menuett

Elisabeth Vorn

Musical score for Hoffnarrens Trippesteg Menuett, composed by Elisabeth Vorn. The score is divided into four parts (PART 1, PART 2, PART 3, PART 4) and includes the following instruments:

- PART 1:** Flute/Oboe, Clarinet/Cornet 1, Alto Sax 1.
- PART 2:** Clarinet/Cornet 2, Alto Saxophone 2/Alto Horn 1, Horn 1.
- PART 3:** Clarinet 3, Alto Saxophone 3/Alto Horn 2, Tenor Saxophone, Horn 2, Trombone/Baritone 1.
- PART 4:** Trombone/Baritone 2, Tuba, Baritone Saxophone, Bass Clarinet, Floor tom, Bass Drum, Crash, Tambourine.

The score is written in 3/4 time, key of B-flat major (two flats). The tempo/mood is marked *mp* (mezzo-piano). The music features a mix of melodic lines and rhythmic patterns, with some instruments playing sustained notes and others playing moving lines. The percussion section includes a floor tom, bass drum, crash, and tambourine, providing a rhythmic foundation for the woodwind and brass parts.

9

Musical score for a woodwind and percussion ensemble, page 2. The score is divided into four parts (PART 1, PART 2, PART 3, PART 4) and includes a percussion section at the bottom.

PART 1:

- Fl./Ob.
- Cl./Cnt. 1
- A. Sax. 1

PART 2:

- Cl./Cnt. 2
- A. Sax. 2 / A. Hn. 1
- Hn. 1

PART 3:

- Cl. 3
- A. Sax. 3 / A. Hn. 2
- T. Sax.
- Hn. 2
- Trb./Bar. 1

PART 4:

- Ttb./Bar. 2
- Tba.
- Bar. Sax.
- B. Cl.

Percussion:

- Fl. Tom.
- Cr. Cym.

The score features a large, stylized watermark reading "RENTALS" diagonally across the page. The music is written in 4/4 time, with a key signature of one flat (Bb). The first measure of the woodwind parts includes a fermata over the first note. The percussion section consists of a simple rhythmic pattern on the Fl. Tom and Cr. Cym.

13

17

PART 1

Fl./Ob.

Cl./Cnt. 1

A. Sax. 1

mp

mp

PART 2

Cl./Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

Cl. 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

mf

mf

mf

mf

mf

PART 4

Ttb./Bar. 2

Tba.

Bar. Sax.

B. Cl.

mf

mf

mf

mf

Fl. Tom.

Cr. Cym.

Shak.

Clack.

mf

mf

19

PART 1

Fl./Ob.

Cl./Cnt. 1

A. Sax. 1

PART 2

Cl./Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

Cl. 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

PART 4

Trb./Bar. 2

Tba.

Bar. Sax.

B. Cl.

Fl. Tom.

Cr. Cym.

25

PART 1

FL./Ob.

CL./Cnt. 1

A. Sax. 1

PART 2

CL./Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

Cl. 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

PART 4

Trb./Bar. 2

Tba.

Bar. Sax.

B. Cl.

Fl. Tom.

Cr. Cym.

FL. Tom. *f*

Cr. Cym. *f*

31 33

PART 1

Fl./Ob.

Cl./Cnt. 1

A. Sax. 1

PART 2

Cl./Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

Cl. 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

PART 4

Ttb./Bar. 2

Tba.

Bar. Sax.

B. Cl.

Fl. Tom.

Cr. Cym.

pp

f B. Dr.

tr

pp

f Tamb.

37

PART 1

Fl./Ob.

Cl./Cnt. 1

A. Sax. 1

PART 2

Cl./Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

Cl. 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

PART 4

Ttb./Bar. 2

Tba.

Bar. Sax.

B. Cl.

Fl. Tom.

Cr. Cym.

The musical score is written for a large ensemble. It begins at measure 37. The key signature has two flats (B-flat and E-flat). The score is organized into four main sections: PART 1 (Fl./Ob., Cl./Cnt. 1, A. Sax. 1), PART 2 (Cl./Cnt. 2, A. Sax. 2/A. Hn. 1, Hn. 1), PART 3 (Cl. 3, A. Sax. 3/A. Hn. 2, T. Sax., Hn. 2, Trb./Bar. 1), and PART 4 (Ttb./Bar. 2, Tba., Bar. Sax., B. Cl.). There are also percussion parts at the bottom: Fl. Tom., Cr. Cym., and an unlabeled line. The score includes first and second endings, indicated by '1.' and '2.' above the measures. A large, diagonal 'CLEAN' watermark is overlaid across the entire page.