

Hemmeligheten i Mosegradskogen

I. Keltisk natt

Elisabeth Vannebo

Slow Air $\text{♩} = 66$

PART 1

Flute/Oboe *mp*

Clarinet/Cornet 1 *mp*

Alto Sax 1 *mp*

PART 2

Clarinet/Cornet 2 *mp*

Alto Saxophone 2/
Alto Horn 1 *mp*

Horn 1 *p* *mp*

PART 3

Clarinet 3
Part 3 in Bb *mf* *p* *mp*

Alto Saxophone 3/
Alto Horn 2 *mf* *p* *mp*

Tenor Saxophone *mf* *p* *mp*

Horn 2 *mf* *p* *mp*

Trombone/Baritone 1 *mf* *p* *mp*

PART 4

Trombone/Baritone 2 *mf* *p* *mp*

Tuba *mf* *p* *mp*

Baritone Saxophone *mf* *p* *mp*

Baritone Clarinet *mf* *p* *mp*

Triangle, Cymbal & Floor tom *pp* *mp*

Bell Tom *mp*

Glockenspiel

Musical score for "Keltisk natt". The score is divided into four parts (PART 1, PART 2, PART 3, PART 4) and includes a rehearsal mark (II) and a triangle symbol (Tri.).

PART 1: Fl./Ob., Cl./Cnt. 1, A. Sax. 1. Dynamics: *mf*.

PART 2: Cl./Cnt. 2, A. Sax. 2/, A. Hn. 1, Hn. 1. Dynamics: *mp*.

PART 3: Cl. 3, A. Sax. 3/, A. Hn. 2, T. Sax., Hn. 2, Trb./Bar. 1. Dynamics: *mp*.

PART 4: Trb./Bar. 2, Tba., Bar. Sax., E. Sax. Dynamics: *mp*.

Rehearsal Mark (II): Fl. Solo. Dynamics: *mf*.

Triangle Symbol (Tri.): Tri., Cym. 2. Dynamics: *mf*.

14

PART 1

FL/Ob. *mp* *f* 1.

Cl./Cnt. 1 *mp*

A. Sax. 1 *mp* *f*

PART 2

Cl./Cnt. 2 *p*

A. Sax. 2/
A. Hn. 1 *p*

Hn. 1 *p*

PART 3

Cl. 3 *p*

A. Sax. 3/
A. Hn. 2 *p*

T. Sax. *p*

Hn. 2 *p*

Trb./Bar. 1 *p*

PART 4

Trb./Bar. 2 *p*

Tba. *p*

Bar. Sax. *p*

E. Cl. *p*

Tri., Cu., Tom. 2 *p*

Fl. Tom. *p* *f*

Fl. Tom. *p* *f*

Fl. Tom. *p* *f*

mp *f*

Jig ♩ = 140

5

PART 1
Flute/Oboe
Clarinet/Cornet I
Alto Sax I

PART 2
Clarinet/Cornet 2
Alto Saxophone 2/
Alto Horn I
Horn I

PART 3
Clarinet 3
Part 3 in Bb
Alto Saxophone 3/
Alto Horn 2
Tenor Saxophone
Horn 2
Trombone/Baritone I

PART 4
Trombone/Baritone 2
Tuba
Baritone Saxophone
Euphonium

Triangle & Floor tom
Cymbal
Kessenspiel

7 9

PART 1

FL/Ob.

CL/Cnt. 1

A. Sax. 1

PART 2

CL/Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

Cl. 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

PART 4

Trb./Bar. 2

Tba.

Bar. Sax.

Tri, Cu, Tom. 2

FL. Tom. 1

(4) (8)

(4) (8)

14

17

PART 1

Fl./Ob.
Cl./Cnt. 1
A. Sax. 1

mp

PART 2

Cl./Cnt. 2
A. Sax. 2/
A. Hn. 1
Hn. 1

mp

PART 3

Cl. 3
A. Sax. 3/
A. Hn. 2
T. Sax.
Hn. 2
Trb./Bar. 1

mp

PART 4

Trb./Bar. 2
Tba.
Bar. Sax.
E. Cl.

f

Tri., Cu., Tom. 2

(12)

Fl. Tom. 1

(12)

21

PART 1

FL/Ob.

CL/Cnt. 1

A. Sax. 1

PART 2

CL/Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

CL 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

PART 4

Ttb./Bar. 2

Tba.

Bar. Sax.

Tri., Cu. 1

Tri., Cu. 2

FL. 2

mp

28 29

PART 1

FL/Ob.

CL/Cnt. 1

A. Sax. 1

PART 2

Cl./Cnt. 2

A. Sax. 2/
A. Hn. 1

Hn. 1

PART 3

Cl. 3

A. Sax. 3/
A. Hn. 2

T. Sax.

Hn. 2

Trb./Bar. 1

PART 4

Trb./Bar. 2

Tba.

Bar. Sax.

Tri., Cu. 1, Snm. 2

Fl. Jm. 1

(23)

(23)

f

f

mf

33

PART 1

FL/Ob. *p* *f*

Cl/Cnt. 1 *p* *f*

A. Sax. 1 *p* *f*

PART 2

Cl/Cnt. 2 *p* *f*

A. Sax. 2/
A. Hn. 1 *p* *f*

Hn. 1 *p* *f*

PART 3

Cl. 3 *p* *f*

A. Sax. 3/
A. Hn. 2 *p* *f*

T. Sax. *p* *f*

Hn. 2 *p* *f*

Trb./Bar. 1 *p* *f*

PART 4

Trb./Bar. 2 *p* *f*

Tba. *p* *f*

Bar. Sax. *p* *f*

Fl. Cont. *p* *f*

Tri., Cu., Tm. 2 *p* *f*

Fl. Tm. 1 *p* *f*

p *f*