

Four Old Whores

Traditional drinking song, arr:
EMIL K. BØRØ

Moderately
mf

SOPRANO I
II

ALTO I
II

mf

Four old whores from Win - ni - peg were drin - king a sher - ry wine.

f

Each un - to the ot - her cried: "None be big - ger than mine". Oh,

f

take up the sheets, me hear - ties, wa - ter the decks with brine! Now, bend to the

Lively
Up, up, up,

Bend to the oars, you lou - sy whores, none be big - ger than mine! Up, up, up,
oars, you lou - sy whores,

The musical score is written for Soprano and Alto voices. It begins with a tempo marking of 'Moderately' and a dynamic of 'mf'. The key signature has one flat (B-flat) and the time signature is 12/8. The lyrics are written below the staves, with some words hyphenated across lines. The score includes three systems of music. The first system covers the first two lines of lyrics. The second system covers the next two lines. The third system covers the final two lines, which include a 'Lively' tempo change and the words 'Up, up, up,'. The Alto part has a 'mf' dynamic marking at the beginning of the first system. The Soprano part has a 'f' dynamic marking at the beginning of the second system. The Alto part has a 'f' dynamic marking at the beginning of the third system. The Soprano part has a 'f' dynamic marking at the beginning of the fourth system.

9

up spoke the first old whore: *p* Ah

up! "Mine's as big as the sea!"

up spoke the first old whore: *p* Ah

11 *f*

Ships pass in and ships pass out, ne - ver a bot - her to me." Oh,

f

13

take up the sheets, me hear - ties, wa - ter the decks with brine! Now, bend to the

15

Bend to the oars, you lou - sy whores, none be big - ger than mine. "You're a

oars, you lou - sy whores,

17

"Mine's as big as the moon!"

li - ar" said the se - cond old whore: *p* Ah

p

19 Ships go in in Ja - nu - a - ry, ne - ver com out — 'till June." *f*
 oo oh, *f*

21 take up the sheets, me hear - ties, — wa - ter the decks with brine! Now, bend to the

23 Bend to the oars, you lou - sy whores, none be big - ger than mine". Then
 oars, you lou - sy whores,

25 up spoke the third old whore: "Mine's as big as the air! as big as the
 as big as the *p*

27 air. Oh, *f*
 Ships go in, and ships go out; ne - ver tick - le a hair." *f*
 air. *f*

29

take up the sheets, me hear - ties, wa - ter the decks with brine! Now, bend to the

31

Bend to the oars, you lou - sy whores, none be big - ger than mine! You oars, you lou - sy whores,

rall.

34

33

ff *mp* *p*

Slowly

lou - sy whores! ...said the fourth old whore: "Big as them

ff *mp* *p*

lou - sy whores! ...said the fourth old whore: "Big as them

mf

"You're a li - ar" "Mine's as big as them all!"

36

Lively

f

all! Oh,

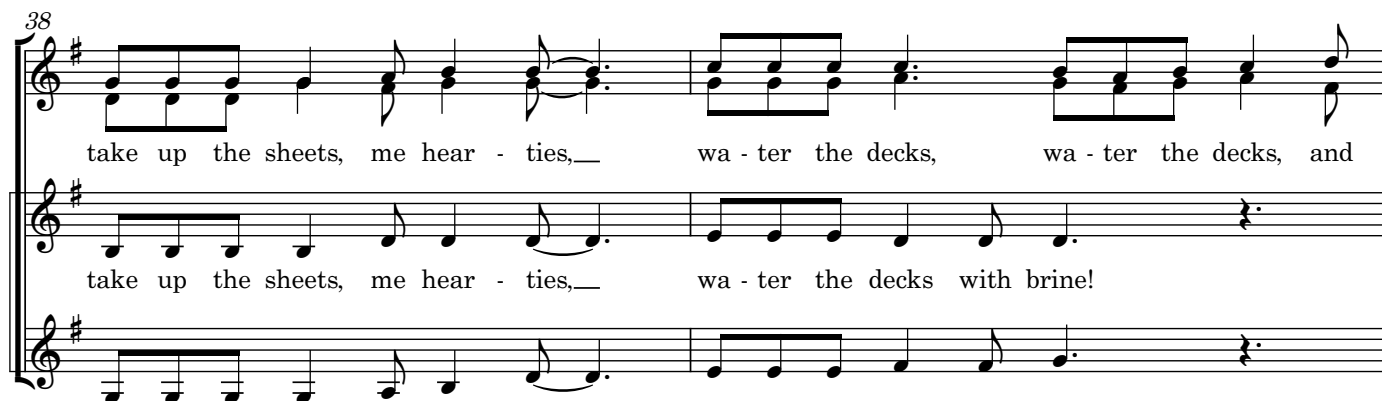
f

all! Oh,

f

Ships go in in Ja - nu - a - ry, ne - ver com out at all".

38

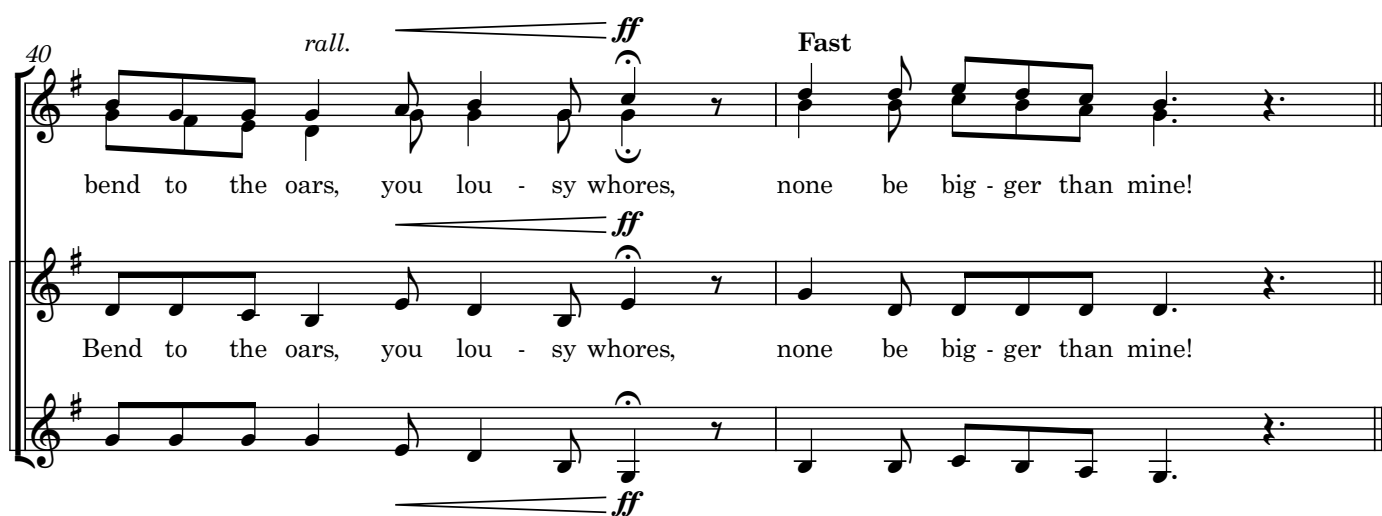


take up the sheets, me hear - ties, wa - ter the decks, wa - ter the decks, and

take up the sheets, me hear - ties, wa - ter the decks with brine!

40

rall. *ff* **Fast**



bend to the oars, you lou - sy whores, none be big - ger than mine!

Bend to the oars, you lou - sy whores, none be big - ger than mine!