

Echo

Adagio con moto ♩ = 60

p *mf* *p*

2 soli *rit.* whisper without tone

si - lence Come in the speak-ing

Tenor: *p* Come to me *mf* *p* Come

Bass: *p* Come to me in the si-lence of the night; *p* Come

2 soli whisper without tone in the si-lence

5

T. sil-ence of a dream *pp* *mf*

in a dream Come with soft round-ed cheeks and eyes as bright as

B. in a dream *pp* Come with soft eyes bright *mf*

10

T. Come, (echo) come, sun-light on a stream. Come back in tears, come back in tears,

mp *ppp* (echo)

B. Come back in tears, come back in tears, *p* O mem-o-ry,

15

poco rit. ♩ = 52

T. hope, love of finished years.

p *with warmth* *p.*

B. mem-o-ry, hope, love hope, love

19 *mp* O dream, how sweet, too sweet, too bit-ter *mp*

22 sweet. whose
dream, how sweet, too sweet how bit-ter sweet. whose

24 wak - e - ning should have been in pa - ra - dise *f*
wak - e - ning been in pa - ra - dise when

26 souls brim-full of love a - bides and meet; with thir - sting long-ing
souls, when souls, when souls, when souls meet; with thir - sting long-ing

28 *mf* eyes watch the slow door let-ting in, lets out no more. Yet *p*
eyes watch the slow door, that op-en- ing, lets out no more. Yet

solo

a tempo *f* that I may live

T. *f* come to me in dreams *p* my ver-y life a-gain *pp*

B. *f* come to me in dreams my ver-y life a-gain though cold in

solo *f* that I may give

T. *f* Come back to me in dreams, *p* Pulse for pulse, pulse for pulse, *mp* Ah

B. death: *f* Come back to me in dreams, *p* pulse for *mp* Ah

(parlando, with tone and air)

solo *p* Ah for breath.

T. breath for breath, breath for breath, breath *pp* pulse for pulse, breath for pulse, breath for

B. pulse, breath for breath, breath for breath, *(echo)* *p* Ah *pp* pulse for pulse,

pulse, breath for breath

40 *solo* *p* Ah

T. *pp* Speak low

B. breath, pulse for pulse, breath for breath, pulse for pulse, breath for breath for breath pulse for pulse, breath for breath, pulse for pulse, *pp* Speak low

42 lean low as long a - go, my

pp

T. breath, pulse for pulse, breath for breath, pulse for pulse, breath for

B. breath for breath, pulse for pulse, breath for breath, pulse for pulse,

lean low *pp* long

44 love, *molto diminuendo* how long a - go.

rit.

T. breath, pulse for pulse, breath for breath, pulse for pulse, breath for breath.

ppp

B. breath for breath, pulse for pulse, breath for breath, pulse for pulse, breath for breath.

ppp how long

GJENNO