

Bruremarsj fra Lødingen

Arrangert til Kvindelige Studenters Sangforening

Fri sulling og krulling i alle stemmer,
bruk f.eks. di, su, ra, sa, ri, då, rei.

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$\text{♩} = 47$

Sopran

Alt

10

S

A1

A2

17

S

A1

A2

2

26

Score for Soprano (S), Alto 1 (A1), and Alto 2 (A2) staves, measures 26-33. The key signature is three sharps (F#, C#, G#).

Measures 26-33 show vocal lines with various note values and rests. The Soprano part features a long note in measure 33. The Alto 1 and Alto 2 parts provide harmonic support with sustained notes and moving lines.

34

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2) staves, measures 34-40. The key signature is three sharps (F#, C#, G#).

Measures 34-40 show vocal lines with various note values and rests. The Soprano 1 part starts with a *mf* dynamic. The Soprano 2, Alto 1, and Alto 2 parts start with a *mp* dynamic. The Soprano 1 part features a long note in measure 40. The Soprano 2, Alto 1, and Alto 2 parts provide harmonic support with sustained notes and moving lines.

41

Score for Soprano 1 (S1), Soprano 2 (S2), Alto 1 (A1), and Alto 2 (A2) staves, measures 41-48. The key signature is three sharps (F#, C#, G#).

Measures 41-48 show vocal lines with various note values and rests. The Soprano 1 part features a long note in measure 48. The Soprano 2, Alto 1, and Alto 2 parts provide harmonic support with sustained notes and moving lines. The Alto 1 part has a sharp sign (#) in measure 48.

50

S1

S2

A1

A2

59

S1

S2

A1

A2

67

S1

S2

A

mp

Score for three voices (S1, S2, A) in G major (one sharp). The system contains measures 76 through 82.

S1 (Soprano): Measures 76-82. Melody starts on G4, moves to A4, B4, and then descends to G4, F#4, E4, D4. A fermata is placed over the final G4.

S2 (Alto): Measures 76-82. Melody starts on E4, moves to D4, C4, and then descends to B3, A3, G3, F#3. A fermata is placed over the final G3.

A (Bass): Measures 76-82. Melody starts on G3, moves to A3, B3, and then descends to A3, G3, F#3, E3. A fermata is placed over the final E3.

Score for three voices (S1, S2, A) in G major (one sharp). The system contains measures 83 through 90.

S1 (Soprano): Measures 83-90. Melody starts on G4, moves to A4, B4, and then descends to G4, F#4, E4, D4. A fermata is placed over the final G4.

S2 (Alto): Measures 83-90. Melody starts on E4, moves to D4, C4, and then descends to B3, A3, G3, F#3. A fermata is placed over the final G3.

A (Bass): Measures 83-90. Melody starts on G3, moves to A3, B3, and then descends to A3, G3, F#3, E3. A fermata is placed over the final E3.

Score for three voices (S1, S2, A) in G major (one sharp). The system contains measures 91 through 98.

S1 (Soprano): Measures 91-98. Melody starts on G4, moves to A4, B4, and then descends to G4, F#4, E4, D4. A fermata is placed over the final G4.

S2 (Alto): Measures 91-98. Melody starts on E4, moves to D4, C4, and then descends to B3, A3, G3, F#3. A fermata is placed over the final G3.

A (Bass): Measures 91-98. Melody starts on G3, moves to A3, B3, and then descends to A3, G3, F#3, E3. A fermata is placed over the final E3.

100

mp

S1

S2

A1

A2

mf

108

S1

S2

A1

A2

116

S1

S2

A1

A2

123

S1

S2

A1

A2

This system contains measures 123 through 128. It features four staves: S1 (Soprano), S2 (Soprano), A1 (Alto), and A2 (Alto). The key signature has two sharps (F# and C#). The music consists of eighth and quarter notes with various phrasing slurs and ties.

129

S1

S2

A1

A2

This system contains measures 129 through 133. The staves are S1, S2, A1, and A2. Measures 129-130 show melodic lines in S1 and A1. Measures 131-133 feature long, sustained notes (half notes) in S2, A1, and A2, with S1 continuing its melodic line.

134

rit.

S1

S2

A1

A2

This system contains measures 134 through 138. The staves are S1, S2, A1, and A2. Measure 134 is marked with a 'rit.' (ritardando) and a dashed line. The system concludes with sustained notes in S2, A1, and A2, and a final melodic phrase in S1.