

14 **B**

Fl.

Cl.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

E. Gr.

E. Bass

Dr.

C

mf

mf

mp

mf

mf

4

4

4

E

Fl. ³⁸

Cl.

Ten. Sax.

Ten. Sax. *f*

Bari. Sax. *f*

Tpt.

Tpt.

Tpt.

Tpt.

Tbn. *mf*

Tbn. *mf*

Tbn. *mf*

B. Tbn.

Pno. *f*

E. Gr. *f*

E. Bass *f*

Dr. *f*

E All trebläs

4

II

♩=90

= 12/16 + 4/4

F

Musical score for Breiðablik I & II, Part II, starting at rehearsal mark F. The score includes staves for Flute (Fl.), Clarinet (Cl.), Tenor Saxophone (Ten. Sax.), Baritone Saxophone (Bari. Sax.), Trumpet (Tpt.), Trombone (Tbn.), Bass Trombone (B. Tbn.), Piano (Pno.), Electric Guitar (E. Gr.), Electric Bass (E. Bass), and Drums (Dr.). The music is in 7/4 time with a key signature of two flats. A large watermark 'STENOMS' is overlaid diagonally across the page.

2+2+3

Fl. ⁵³

Cl. *mf*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. *mf*

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno. *mp*

E. Gr. *mp*

E. Bass

Dr.

4

62 **G**

Fl. *mf*

Cl. *mf*

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Tpt.

Tpt.

Tbn. *mp* *dolce*

Tbn. *mp* *dolce*

Tbn. *mp* *dolce*

B. Tbn. *mp* *dolce*

Pno.

E. Gr. *mp*

E. Bass

Dr. *Floyte/klarinet-melodi*

Fm⁷
pick up to solo

Trumpet solo. Repeat bars 66-86 for additional solos

71 **H** **I**

Fl.

Cl.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt. Cm⁷ A^bmaj⁷ Fm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Cm⁷ A^bmaj⁷ Fm⁷ Gm⁷ Dm⁷ Am⁷ Em⁷

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno. B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ Fm⁷ Cm⁷ Gm⁷ Dm⁷

E. Gr. B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ Fm⁷ Cm⁷ Gm⁷ Dm⁷

E. Bass B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ Fm⁷ Cm⁷ Gm⁷ Dm⁷

Dr. B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ B^bm⁷ G^bmaj⁷ E^bm⁷ Cm⁷ Gm⁷ Dm⁷

10

95 **L**

Fl. *f*

Cl. *f*

Ten. Sax. *f*

Ten. Sax. *f*

Bari. Sax.

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tpt. *mf*

Tbn. *mf*

Tbn.

Tbn.

B. Tbn.

Pno. *mf*

E. Gtr. *mf*

E. Bass

Dr.

12

106

Fl.

Cl.

Ten. Sax.

Ten. Sax.

Bari. Sax.

Tpt.

Tpt.

Tpt.

Tpt.

Tbn.

Tbn.

Tbn.

B. Tbn.

Pno.

E. Gr.

E. Bass

Dr.

4

4

8

rit.

diminuendo

diminuendo

mp

diminuendo

diminuendo

diminuendo

mp