

A Christmas Carol

T: Christina Rossetti (1859)

M: Tove Kragset

Arrangert av Tove Kragset

Andante ♩ = 80

The image displays a musical score for the song "The Rose Tree". It includes a piano accompaniment and vocal parts for Soprano, Alto, Tenor, and Bass. The score is written in 4/4 time and the key of D major. The piano part features a melody with chords D, A/D, G/D, Gm/D, D, E/D, Gm6/D, and D. The vocal parts have lyrics "oh" and "oh oh oh".

System 1:

- Komp:** Treble clef, 4/4 time. Chords: D, A/D, G/D, Gm/D, D, E/D, Gm6/D, D. Melody: Quarter notes, half notes, and quarter rests.
- Sopran:** Treble clef, 4/4 time. Lyrics: "oh", "oh", "oh". Melody: Quarter notes, half notes, and quarter rests.
- Alt:** Treble clef, 4/4 time. Lyrics: "oh", "oh". Melody: Quarter notes, half notes, and quarter rests.
- Tenor:** Treble clef, 4/4 time. Lyrics: "oh", "oh", "oh". Melody: Quarter notes, half notes, and quarter rests.
- Bass:** Bass clef, 4/4 time. Lyrics: "oh". Melody: Quarter notes, half notes, and quarter rests.

System 2:

- Komp:** Treble clef, 4/4 time. Chords: D, A/D, G/D, Gm/D, D, E/D, Gm6/D, D. Melody: Quarter notes, half notes, and quarter rests.
- S:** Treble clef, 4/4 time. Lyrics: "oh", "oh", "oh". Melody: Quarter notes, half notes, and quarter rests.
- A:** Treble clef, 4/4 time. Lyrics: "oh", "oh". Melody: Quarter notes, half notes, and quarter rests.
- T:** Treble clef, 4/4 time. Lyrics: "oh", "oh", "oh". Melody: Quarter notes, half notes, and quarter rests.
- B:** Bass clef, 4/4 time. Lyrics: "oh". Melody: Quarter notes, half notes, and quarter rests.

9 D A/D G/D D Bm A

Komp

S *mp*

A *mp* Be - fore the pa - ling of the stars, Be - fore the win - ter morn,

T *mp* Be - fore the pa - ling of the stars, Be - fore the win - ter morn,

B *mp* Be - fore the pa - ling of the stars, Be - fore the win - ter morn,

13 D A/D G/D D Bm A D/A

Komp

S Be - fore the ear - li - est cock - row, Je - sus Christ was born: _____

A Be - fore the ear - li - est cock - row, Je - sus Christ was Je - sus Christ was

T Be - fore the ear - li - est cock - row, Je - sus Christ was born: _____

B Be - fore the ear - li - est cock - row, Je - sus Christ was Je - sus Christ was

17 G A/G D/F# Bm G

Komp

S — Born in a sta - ble, Cra - dled in a man - ger,

A born: Born in a sta - ble, Cra - dled in a man - ger,

T — Born in a sta - ble, Cra - dled in a man - ger,

B born: Born in a sta - ble, Cra - dled in a man - ger,

21 D A/D G/D D G Em A D

Komp

S

A

T

B

In the world His Hands had made Born a Stran - ger.

25 D A/D G/D Gm/D D E/D Gm6/D D

Komp

S

A

T

B

p oh oh oh

29 D A/D G/D D Bm A

Komp

S

A

T

B

mp Priest and King lay fast a - sleep In Je - ru - sa - lem,

mp oh lay fast a - sleep In Je - ru - sa -

33 D A/D G/D D Bm A D/A

Komp

S

A

T

B

Young and old lay fast a - sleep In crow - ded Bet - le - hem:

- lem, young and old fast a - sleep Bet - le -

Young and old lay fast a - sleep In crow - ded Bet - le - hem:

- lem, young and old A/G fast a - sleep D/F# Bm Bet - le -

37

Komp

S

A

T

B

mf Saint and An - gel, Ox and Ass, Kept a watch to - ge - ther,

mf - hem: Saint and An - gel, Ox and Ass, Kept a watch to - ge - ther,

mf Saint and An - gel, Ox and Ass, Kept a watch to - ge - ther,

mf - hem: Saint and An - gel, Ox and Ass Kept a watch to - ge - ther,

41 D A/D G/D D G Em A D

Komp

S

A

T

B

mp Be - fore the Christ - mas day - break In win - ter wea - ther.

mp Be - fore the Christ - mas day - break In the win - ter wea - ther.

mp Be - fore the Christ - mas In win - ter wea - ther.

mp Be - fore the Christ - mas In win - ter wea - ther.

45 G A/G D/F# Bm G/B

Komp

S

A no no no no no no no no no no no no

T oh oh

B oh

49 D/A Gmaj7 Em Asus4 A Bsus4 B

Komp

S no no no no no no no no no no no no no ah

A oh oh ah

T oh oh ah

B oh oh ah

53 E B/E A/E E C#m B

Komp *mf*

S *mf* Je - sus on His Mo - ther's breast In the sta - ble

A *mf* Je - sus on His Mo - ther's breast In the sta - ble cold,

T *mf* Je - sus on His Mo - ther's breast In the sta - ble cold,

B *mf* Je - sus on His Mo - ther's breast In the sta - ble

57 E B/E A/E E C#m B E/B

Komp

S cold, Spot - less Lamb of God was He, Shep - herd of the

A Spot - less Lamb of God was He, Shep - herd of the Fold:

T Spot - less Lamb of God was He, Shep - herd of the Fold:

B cold, Spot - less Lamb of God was He, Shep - herd of the

61 A B/A E/G# C#m A

Komp

S *f* Fold Let us kneel with Ma - ry Maid, With Jo - seph bent and hoa - ry,

A *f* — Let us kneel with Ma - ry Maid, With Jo - seph bent and hoa - - ry,

T *f* Let us kneel with Ma - ry Maid, With Jo - seph bent and hoa - ry,

B *f* Fold Let us kneel with Ma - ry Maid, With Jo - seph bent and hoa - - ry,

65 E B/E A/E E *a cappella*

Komp

S With Saint and An - gel, Ox and Ass, To hail the King of Glo ry.

A With Saint and An - gel, Ox and Ass, To hail the King of Glo - - ry.

T With Saint and An - gel, Ox and Ass, To hail the King of Glo ry.

B With Saint and An - gel, Ox and Ass, To hail the King of Glo - - ry.

70

Komp

E B/E A/E Am/E E F#/E Am6/E E

S *p* oh oh oh

A *p* oh oh

T *p* oh oh oh

B *p* oh

74

Komp

E B/E A/E Am/E E F#/E Am6/E E

S oh oh oh

A oh oh

T oh oh oh

B oh

rit.....